

A Simplified Method For The Analysis of Passive Design Resources on a Project Site

Passive Design, University of Ferrara

Lecture Two: October 3rd, 2011

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The First Part

MACRO ENVIRONMENTAL CONDITIONS

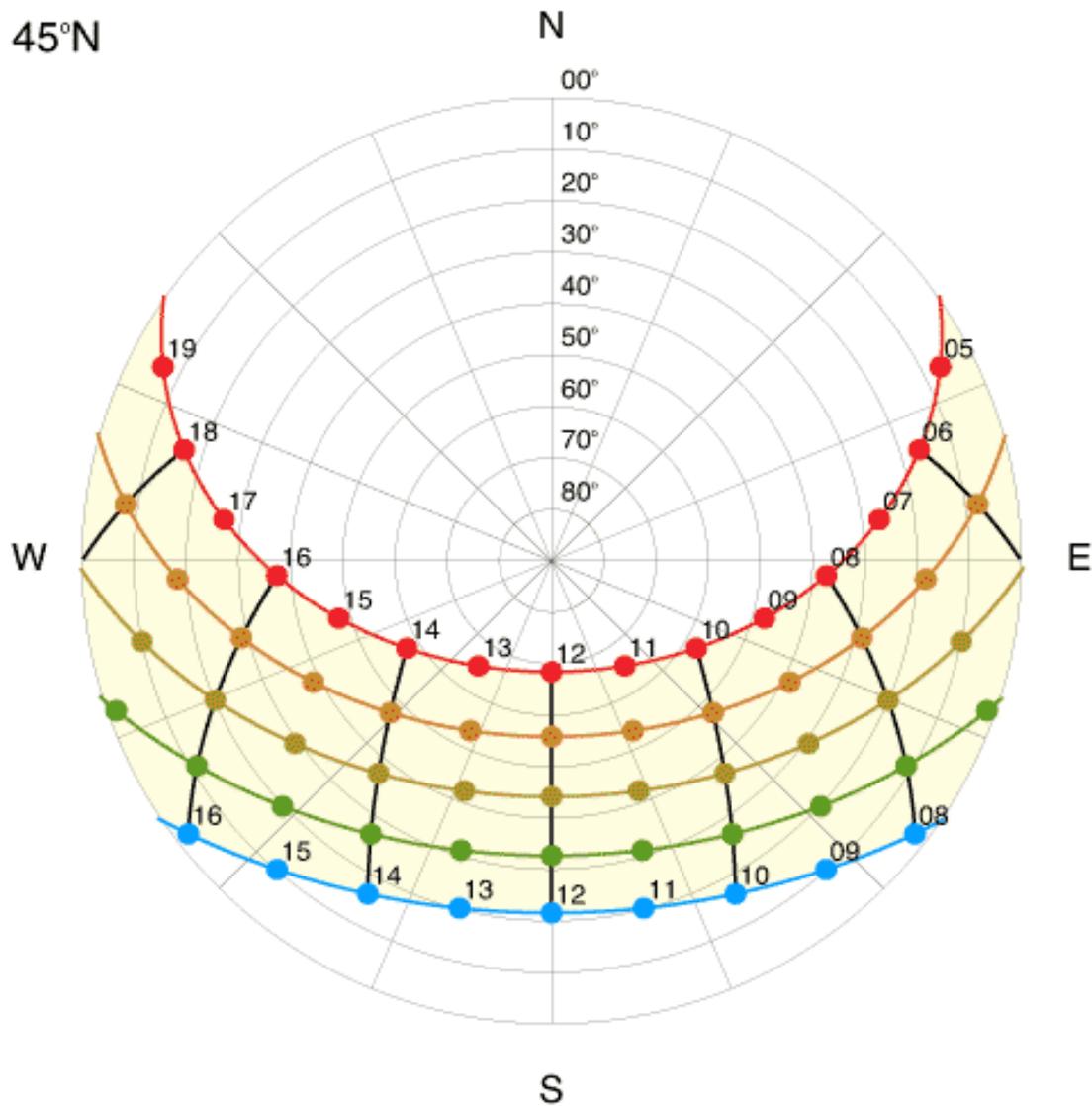
Step 1: Determine Project Latitude

- The latitude of Ferrara is $44^{\circ}50'42''\text{N}$
- This is the same approximate latitude as Halifax and Minneapolis, which tells us that solar azimuth alone isn't enough to determine the environmental characteristics of a site.

Step 2: Locate the Sun Path Diagram

- These are published in many sources, Architectural Graphic Standards is one, Sun, Wind and Light is another
- Here's a good web source:
<http://www.geog.ubc.ca/courses/geog300/applets/sunpath/index.html>
- The information is commonly available in two degree intervals, so choose the closest latitude to the project site.
- If more exactitude is needed, a program like Ecotect can provide location specific data

45°N



Sun Path Diagram for 45 degrees N, from: <http://www.geog.ubc.ca/courses/geog300/applets/sunpath/index.html>

Step 3: Locate Nearest Weather Station

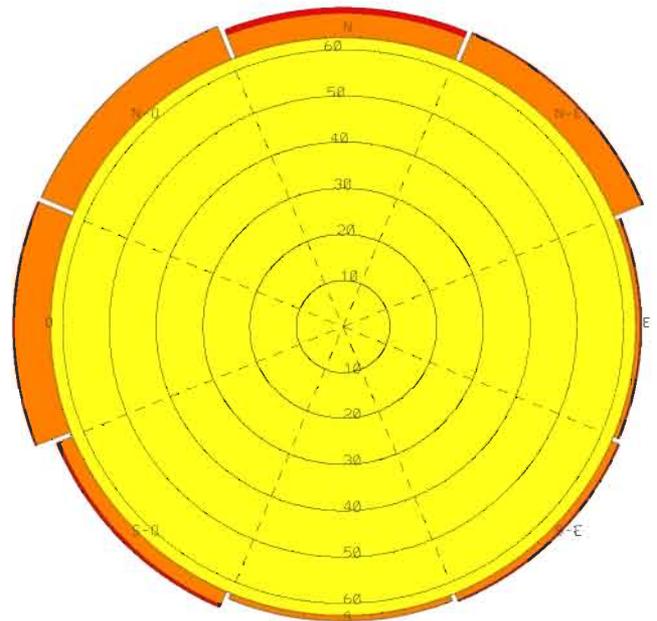
- It is common for the National Weather Service of most western countries to provide weather data on the internet.
- This information is necessary for much of our future analysis but the good news is that if you work locally, you only need to access this information once.
- For Ferrara the link is: http://www.arpa.emr.it/sim/?osservazioni_e_dati/climatologia

Step 4: Download Wind Data

- In order to get a quick feel for the site, study the extremes (January and July for temperate climates), in the morning and afternoon (or use monthly averages)
- Use a wind rose for a quick visual description of the wind behaviour: The example shown is for July
- If a wind rose isn't available construct one using tabular averages. Sun, Wind and Light provides examples
- Study the shoulder seasons (April and October) and finer scales of data once the design is underway to optimize the building for the location
- To make wind data understandable, this description of the Beaufort scale is very useful: http://en.wikipedia.org/wiki/Beaufort_scale

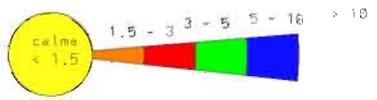
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 Lat. 44.95 Lon. 11.66 Alt. 5 metri - Periodo: Quindicennio dal 01-01-1991 al 31-12-2005
 mese di Luglio ore : 06 G.M.T.

N.B. :
 Le frequenze
 indicano la
 direzione di
 provenienza
 del vento



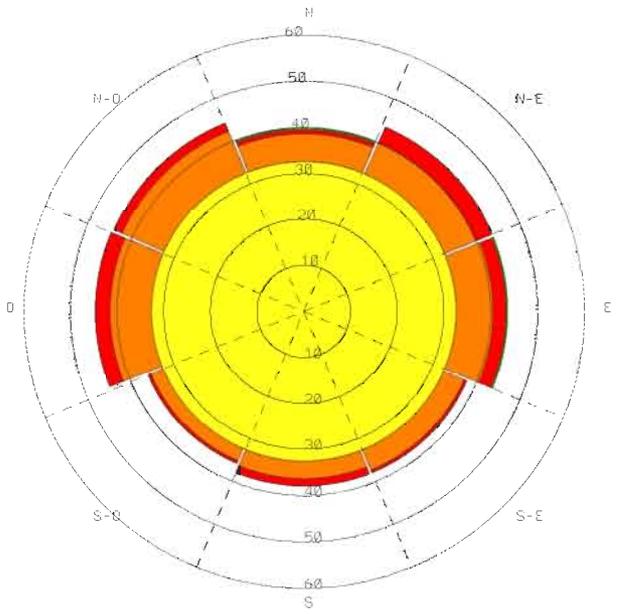
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 Velocità del vento in m/s

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 Numero Calme : 201



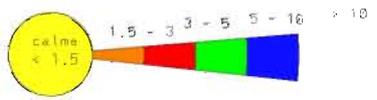
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N.B. :
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 indicano la
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 del vento



LEGENDA:
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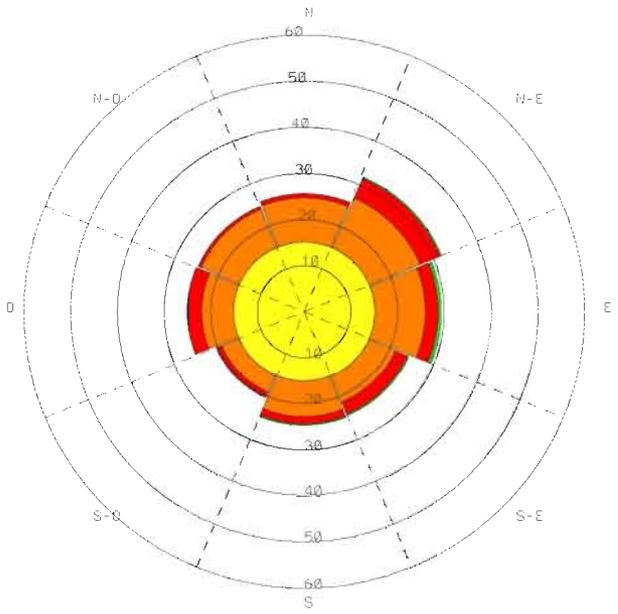
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A.R.P.A. - S.I.M. Emilia Romagna

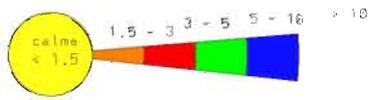
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N.B. :
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 indicano la
 direzione di
 provenienza
 del vento



LEGENDA:
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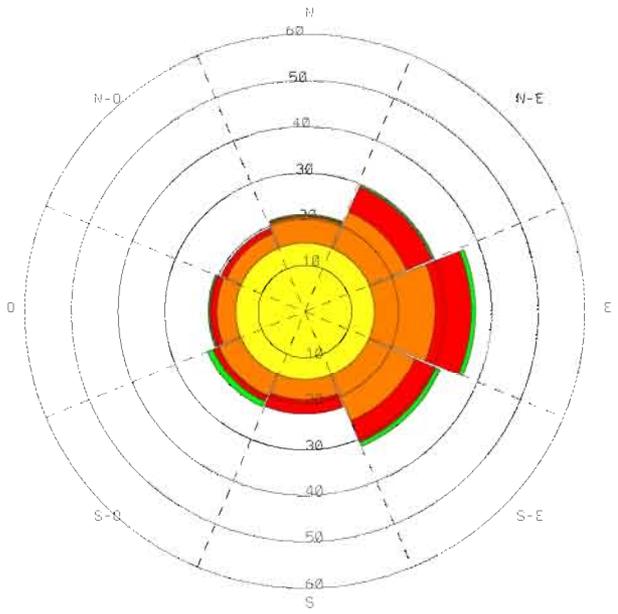
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A.R.P.A. - S.I.M. Emilia Romagna

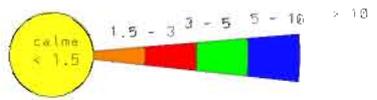
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N.B. :
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 indicano la
 direzione di
 provenienza
 del vento



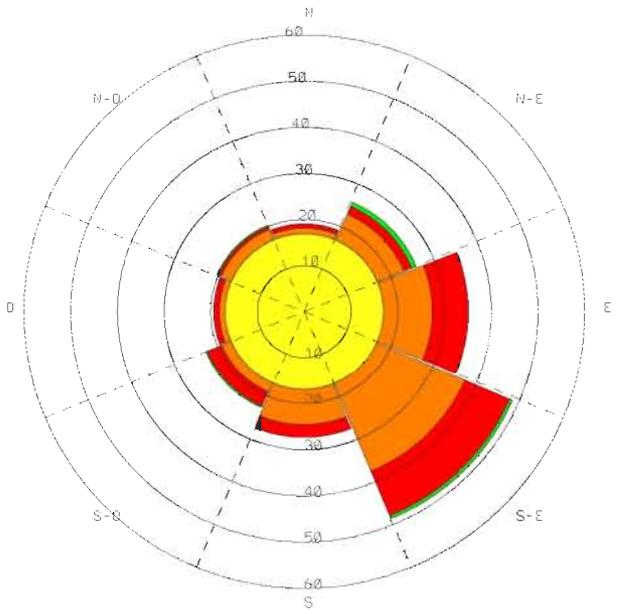
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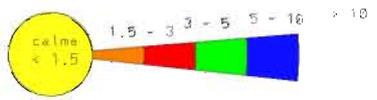
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N.B. :
 Le frequenze
 indicano la
 direzione di
 provenienza
 del vento



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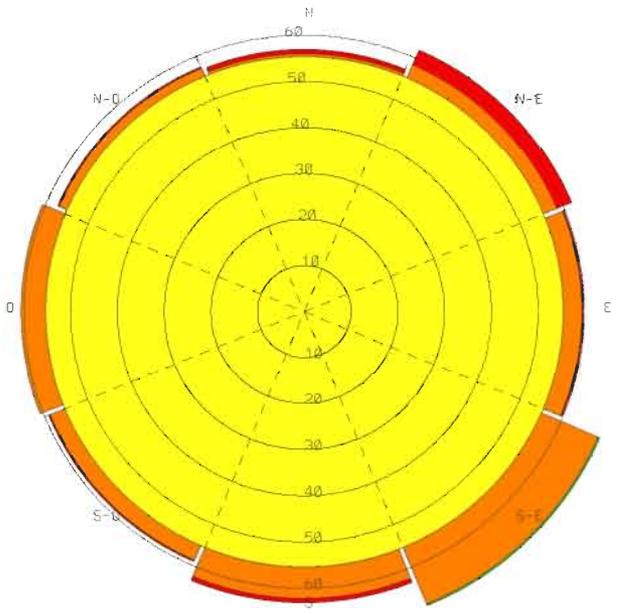
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A.R.P.A. - S.I.M. Emilia Romagna

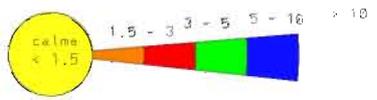
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N.B. :
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 indicano la
 direzione di
 provenienza
 del vento



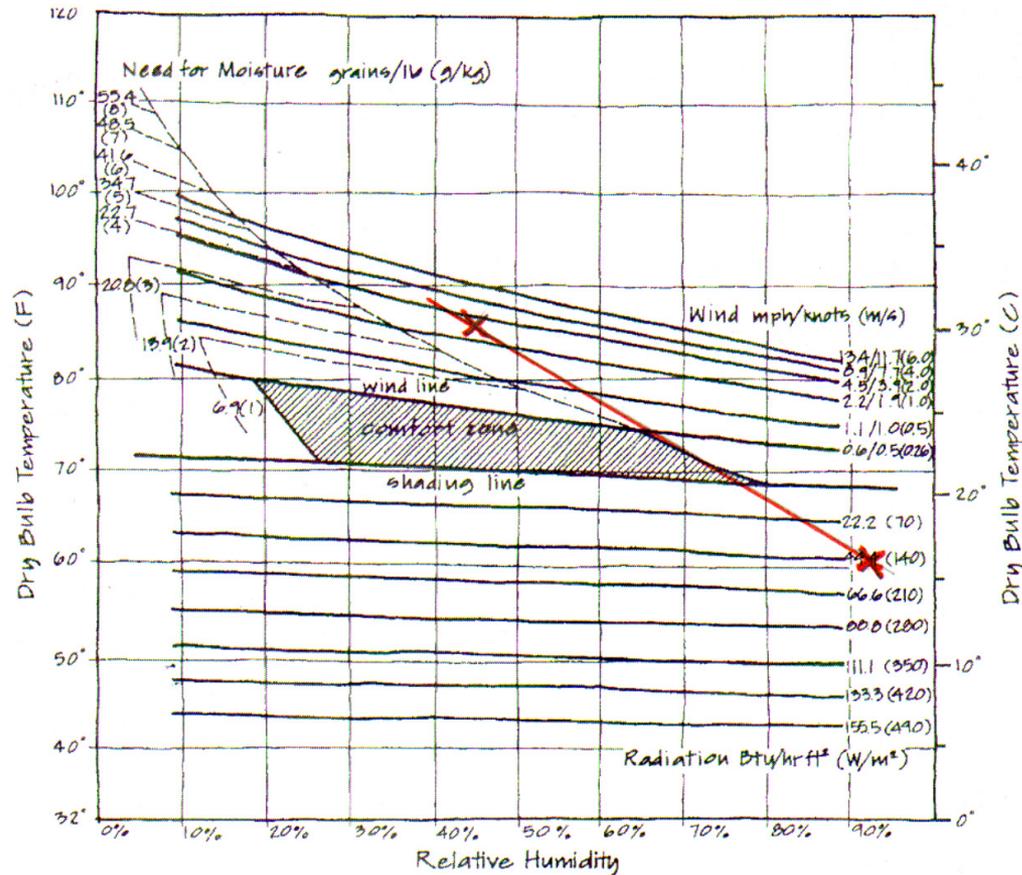
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 Velocità del vento in m/s

Numero Dati : 325
 Numero Calme : 180



Step 5: Study the Bioclimatic Chart

- Using temperature and humidity data from the local weather station plot climate characteristics on the Bioclimatic chart (Exercise 11 of Sun, Wind And Light)
- To get a quick feel for the site, study the extremes (January and July)
- The goal is to determine if human comfort is possible in the ambient conditions, or if other means need to be used to extend the conditions of comfort



Bioclimatic chart for Ferrara in July

The Example Plots the Relative Humidity and Temperature Data for July using date from arpa.emr.it Per Sun, Wind and Light, Exercise 11 a plot of the maximum temperature with the minimum relative humidity and the opposite provides an indication of the 24 hour comfort profile for the site.

Step 6: Determine the Dominant Daylighting Condition(s)

- Using the mean monthly sky cover data from the local weather station, complete the attached matrix to determine the typical design condition(s)
- Expect to see a number of different design conditions for daylight depending upon the season
- This information, when combined the sun path diagram, will substantially inform the development of your daylighting strategies

daylight design conditions**location: Ferrara, Italy**

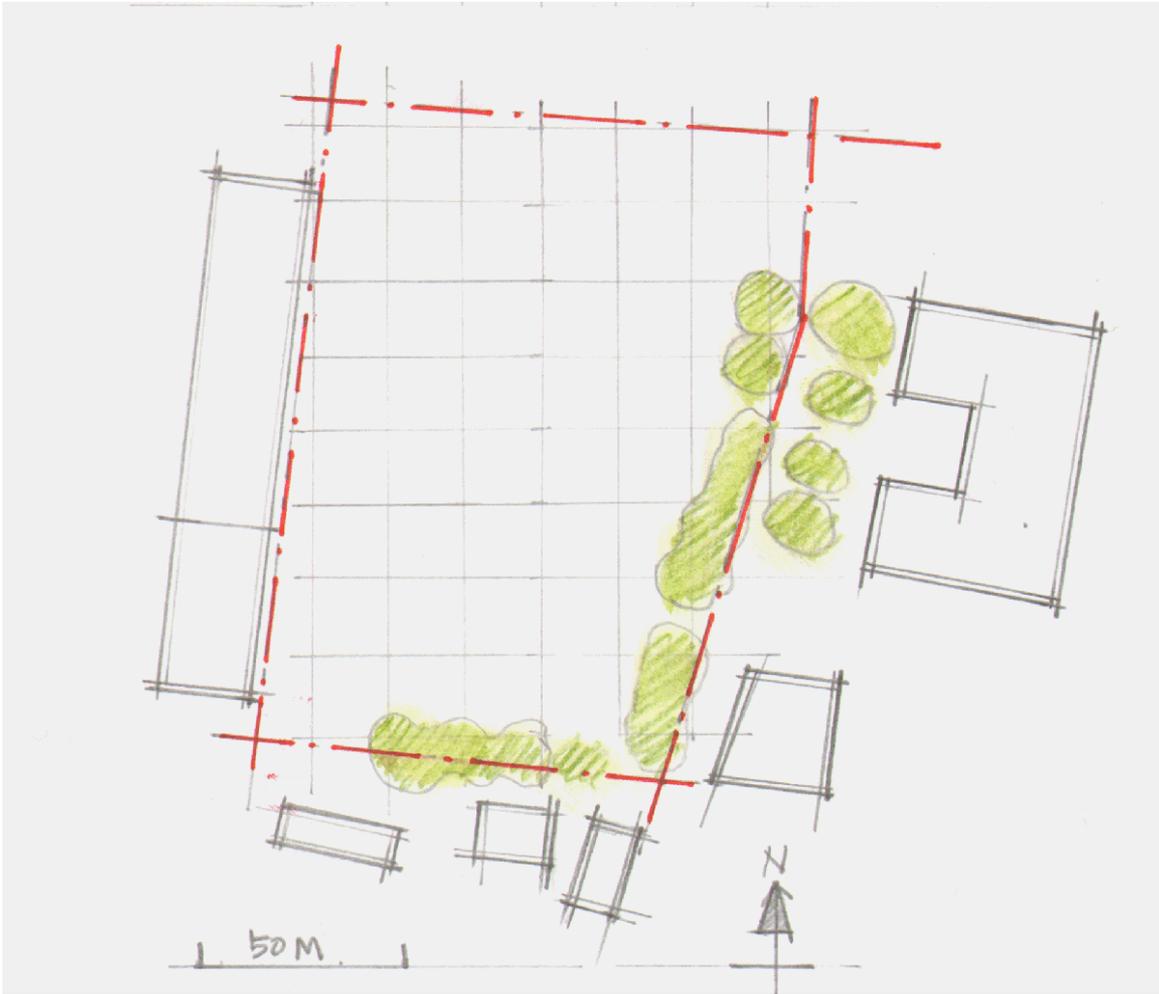
month	days clear	days partly cloudy	days overcast	% clear	% partly cloudy	% overcast
January	xx	xx	xx	xx	xx	xx
February	xx	xx	xx	xx	xx	xx
March	xx	xx	xx	xx	xx	xx
April	xx	xx	xx	xx	xx	xx
May	xx	xx	xx	xx	xx	xx
June	xx	xx	xx	xx	xx	xx
July	xx	xx	xx	xx	xx	xx
August	xx	xx	xx	xx	xx	xx
September	xx	xx	xx	xx	xx	xx
October	xx	xx	xx	xx	xx	xx
November	xx	xx	xx	xx	xx	xx
December	xx	xx	xx	xx	xx	xx

The Second Part

MICRO ENVIRONMENTAL CONDITIONS

Step 7: Prepare a Simplified Site Plan

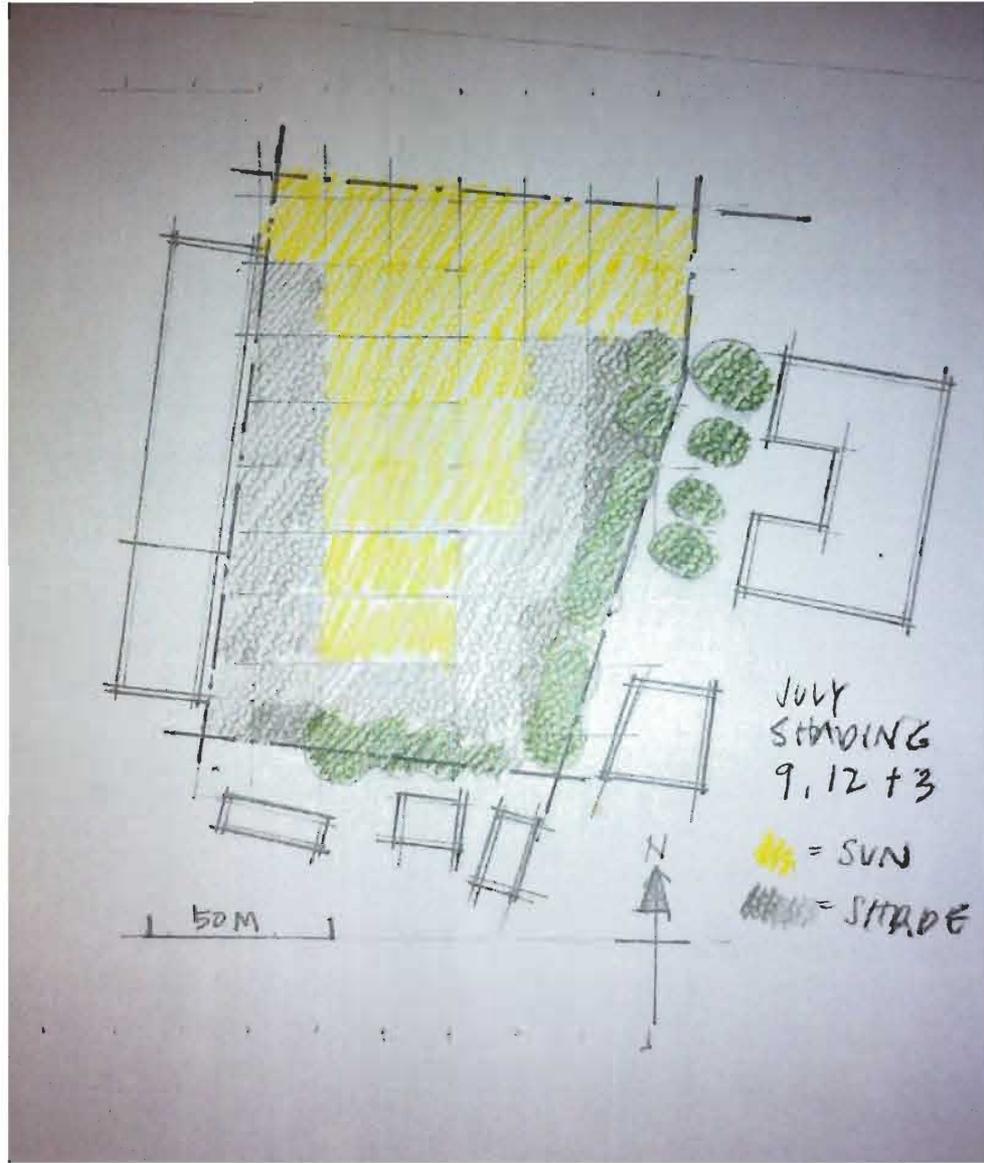
- This drawing should be done to scale and contain all of the gross site elements, (trees, buildings, hills or valleys, etc)
- The simplified nature of the drawing means that you won't get bogged down in irrelevant detail



Project Site

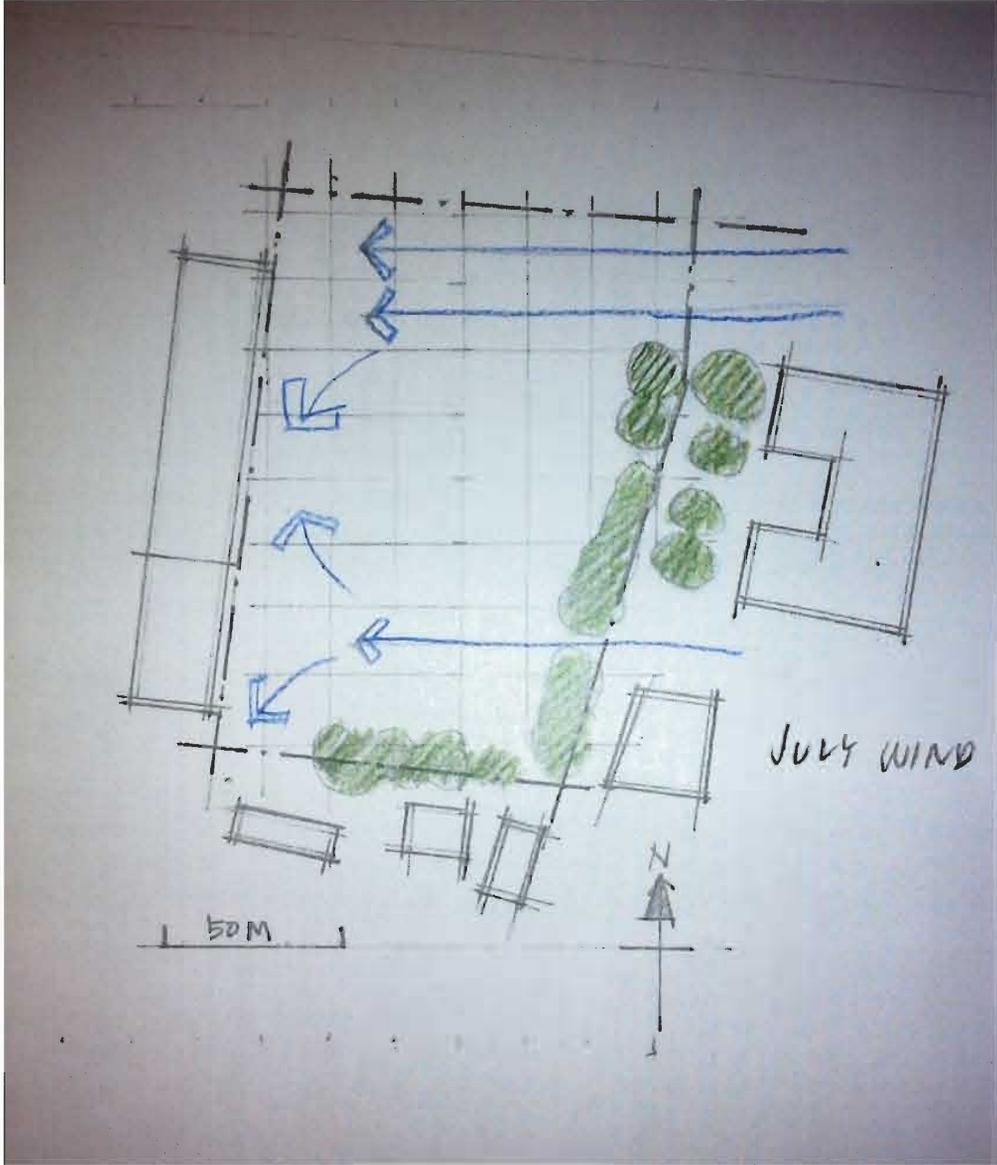
Step 8: Plot Shadows

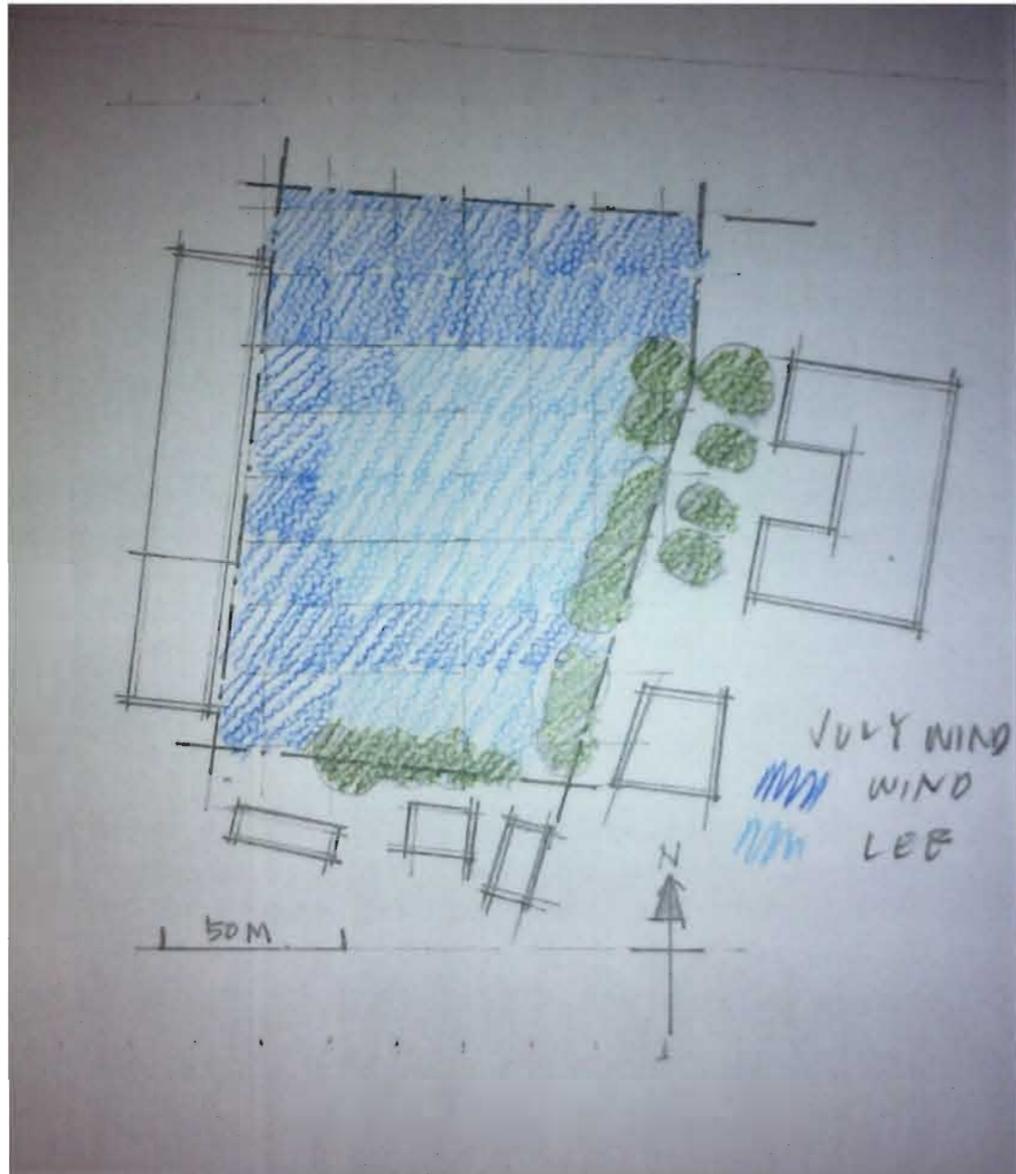
- Plot shading for extreme conditions (9am, noon and 3pm for January and July) to get a feel for the site.
- Developing an understanding of the shoulder seasons will be necessary as the design develops.



Step 9: Plot Wind Information

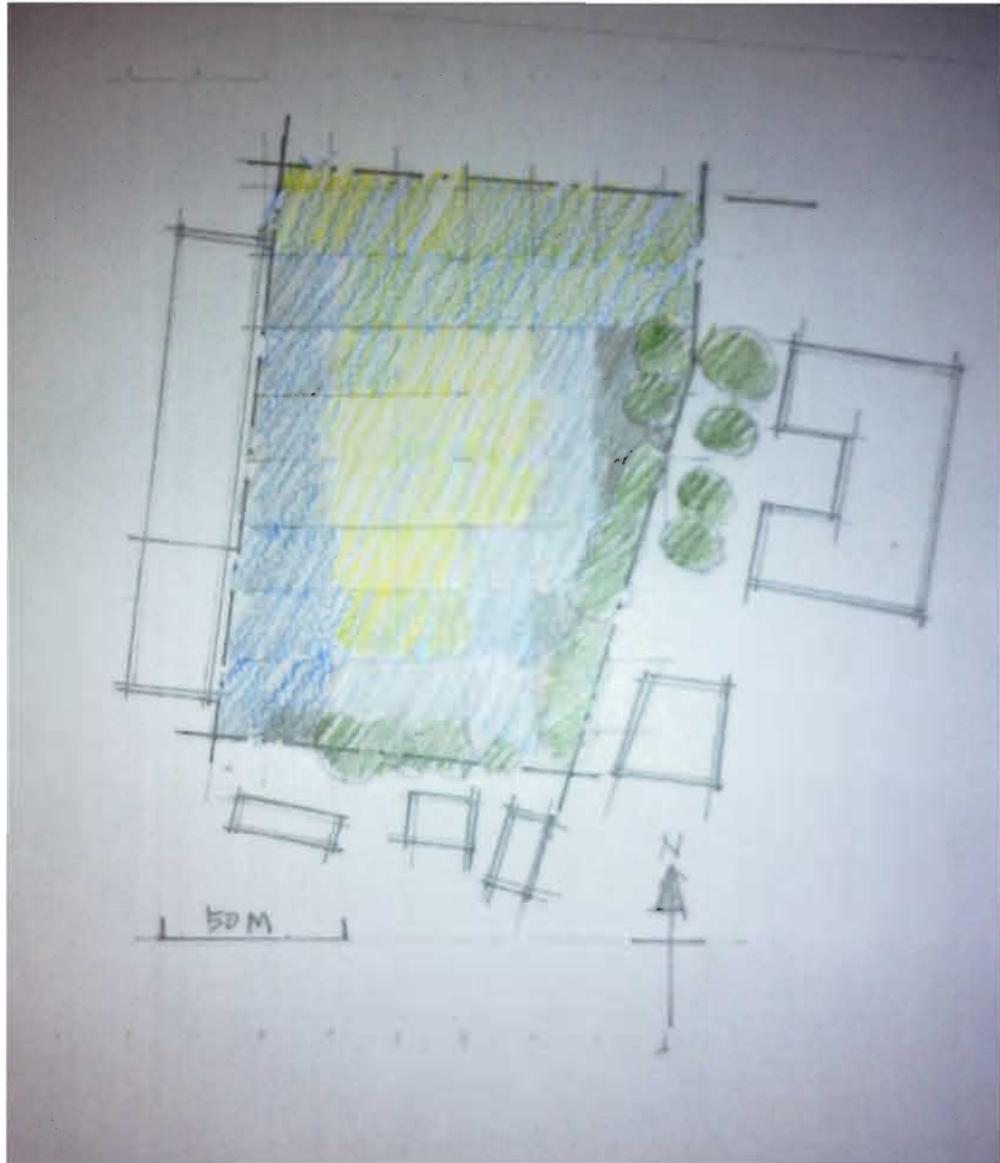
- This is a three part process.
- Firstly, using the wind rose data from Step 4 determine the average wind direction for the extreme seasons.
- Secondly, turn this into simplified Wind and Lee information to determine the general wind performance on the site using the principles from Exercise 6 in Sun, Wind and Light
- Thirdly overlay this information on the shading plots you did as a part of Step 8.





Step 10: Determine Optimum Siting Locations

- The Bioclimactic Chart will tell you what to look for in siting character
- This summary will tell you if it's available and then help you develop climate optimizing methods (such as the location of evaporative cooling ponds)
- Don't forget that this process is analytical. It's not architecture, and your vision and skill are required to make the building worthy of construction.



Summary: So Now You Know the Following:

- Solar Behavior
- Dominant daylighting conditions
- The ambient potential for human comfort
- Basic opportunities for extending human comfort
- Optimum siting opportunities to take advantage of these conditions