

UNIVERSITÀ DEGLI STUDI DI FERRARA  
Dipartimento di Architettura  
Corso di laurea magistrale in Architettura  
a.a. 2018-2019

**Corso di Storia dell'architettura moderna**  
Prof. Renata Samperi

**Pietro da Cortona**

**Francesco Borromini**

Materiali della lezione del 10 maggio 2019

## **Programma dettagliato:**

### **ARCHITETTURA DEL SEICENTO**

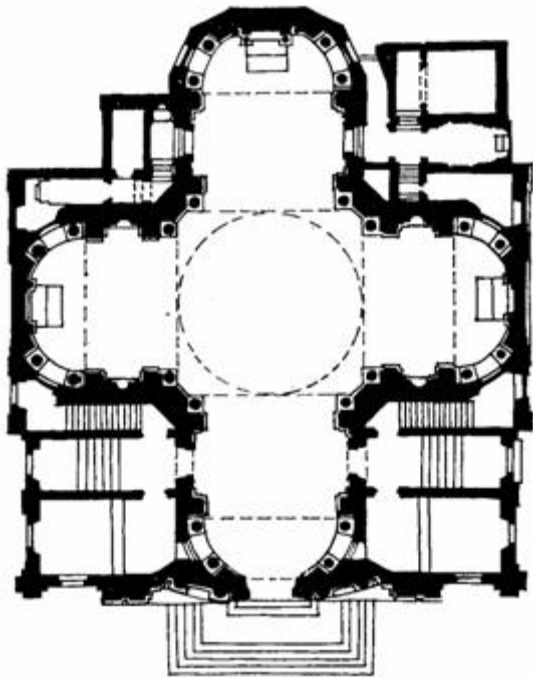
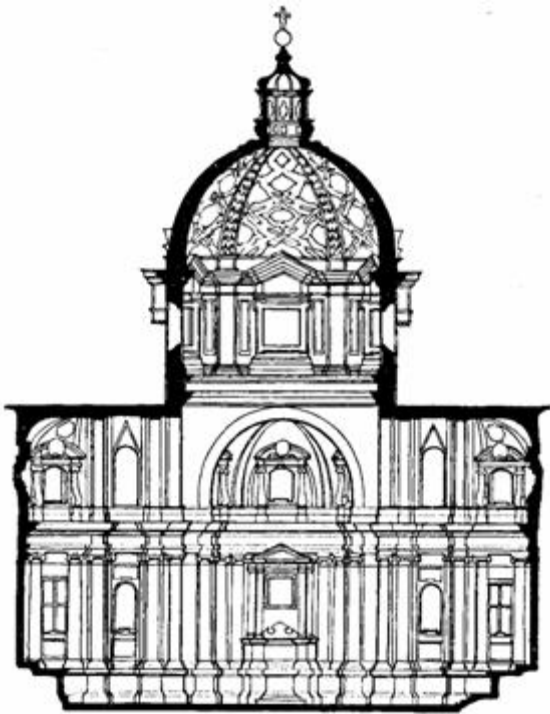
**Pietro da Cortona.** Le chiese: SS. Luca e Martina, S. Maria della Pace, S. Maria in via Lata.

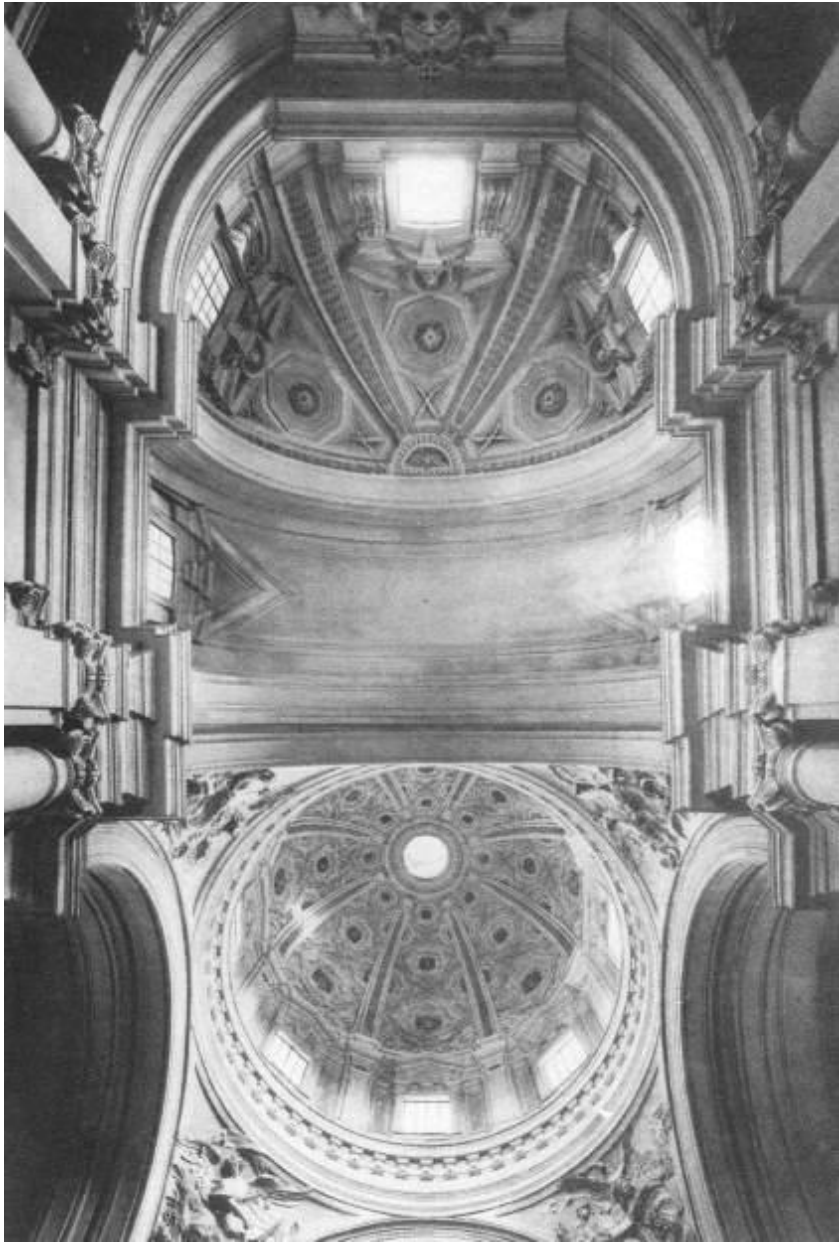
**Francesco Borromini.** Gli interventi in palazzo Barberini e nel baldacchino di S. Pietro. Complesso di S. Carlo alle Quattro Fontane. Le chiese: S. Ivo alla Sapienza, S. Agnese, S. Maria dei Sette Dolori, S. Giovanni in Laterano. Tiburio di S. Andrea delle Fratte. Casa dei Filippini, collegio di Propaganda Fide, palazzo Carpegna.

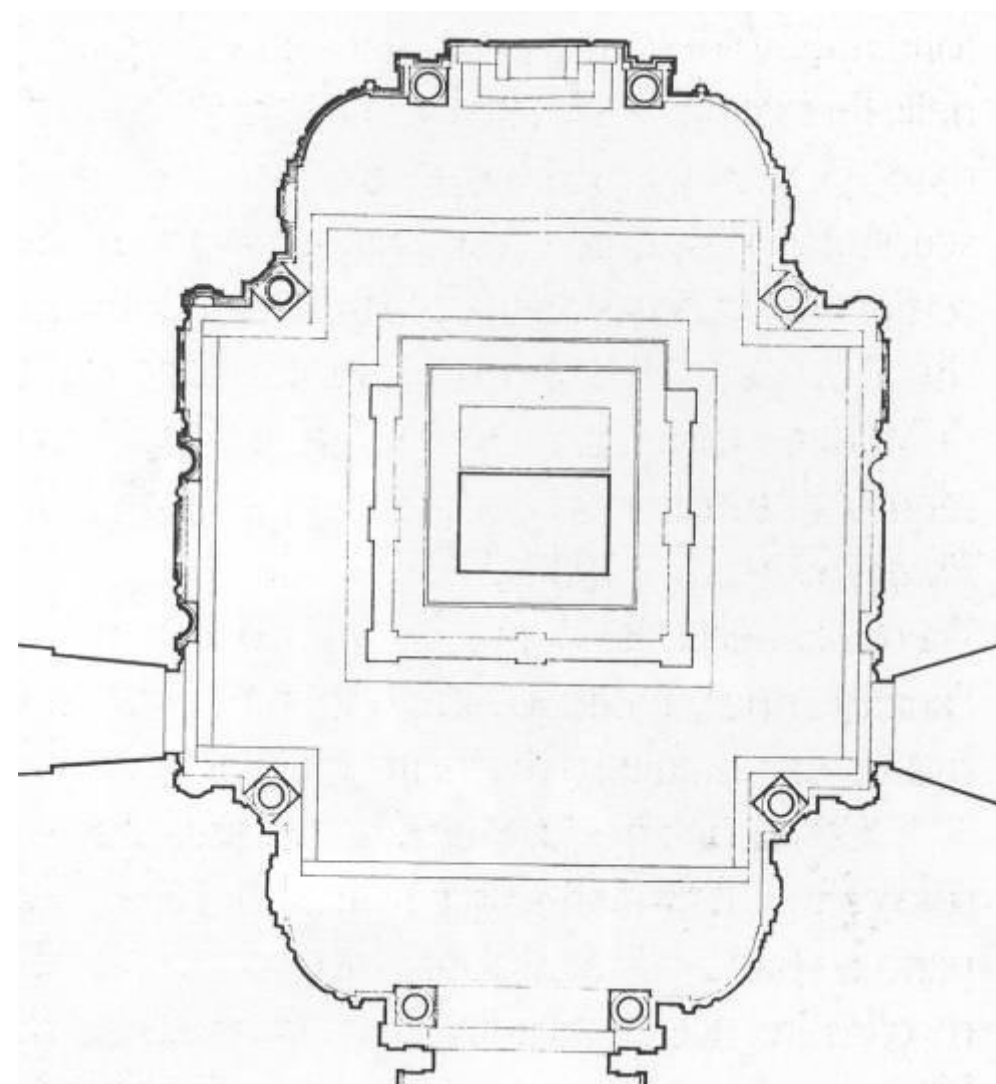
- **Bibliografia**

- R. WITTKOWER, *Arte e architettura in Italia 1600-1750*, Torino, Einaudi 1972.
- A. ROCA DE AMICIS, *Francesco Borromini*, in A. SCOTTI TOSINI (cura di), *Storia dell'architettura italiana, Il Seicento*, Milano, Electa 2003, pp. 162-183.
- J. CONNORS, *S. Ivo alla Sapienza: the First Three Minutes*, in «Journal of the Society of Architectural Historians», LV, 1996, pp. 38-57.

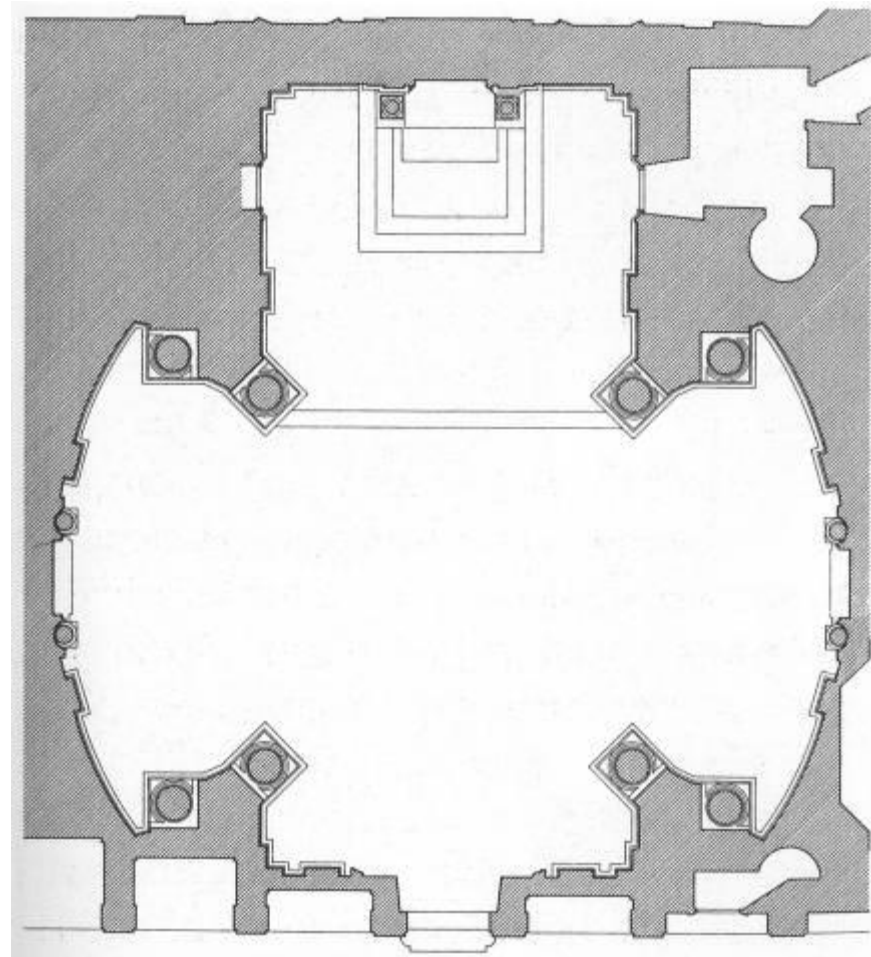
# SS. Luca e Martina (dal 1634)





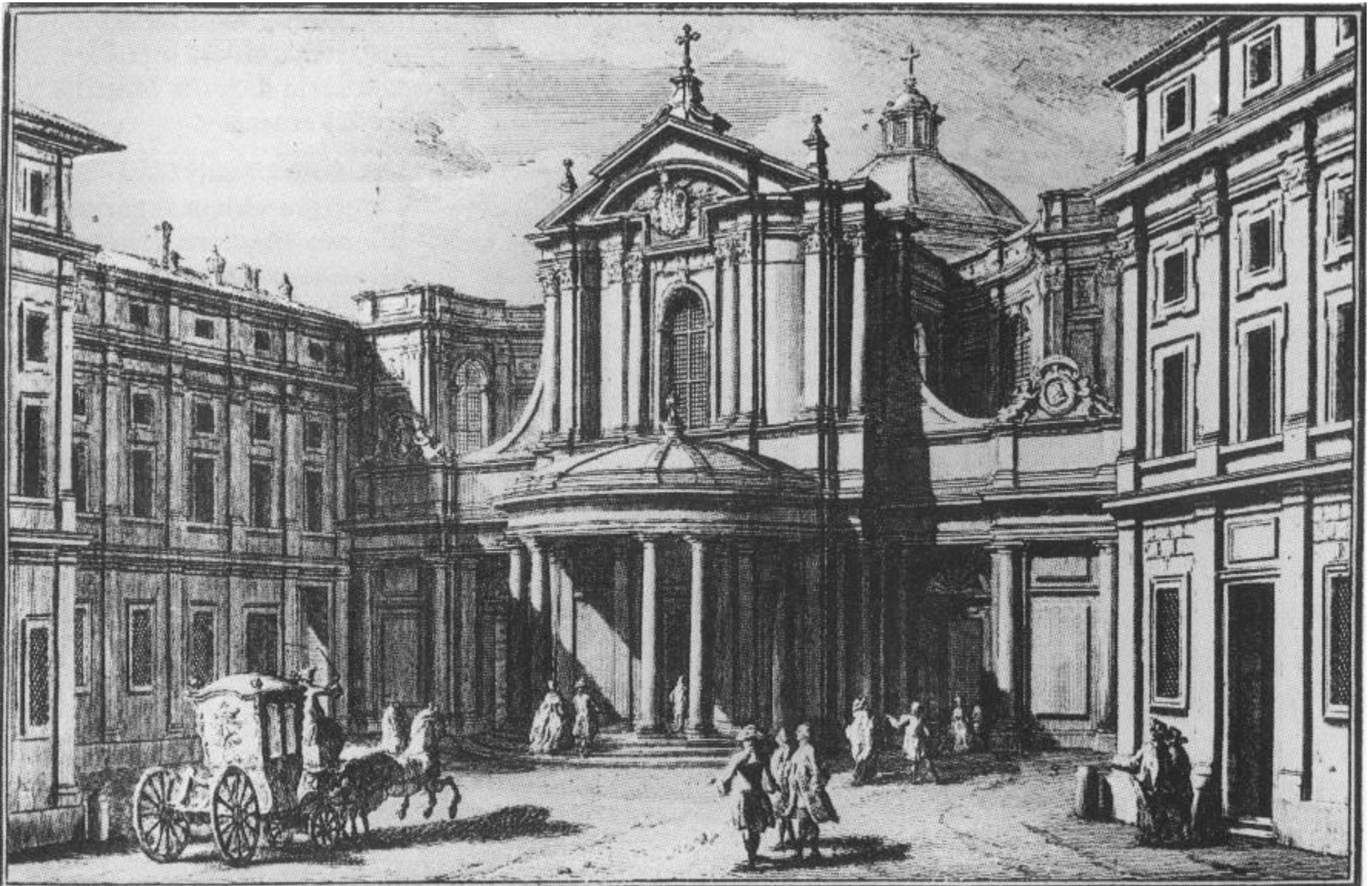


SS. Luca e Martina, cripta

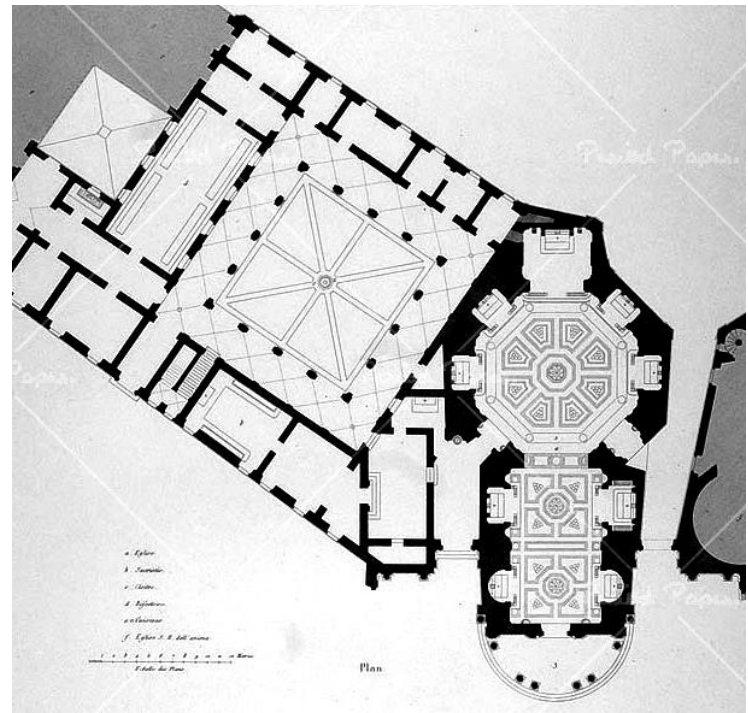
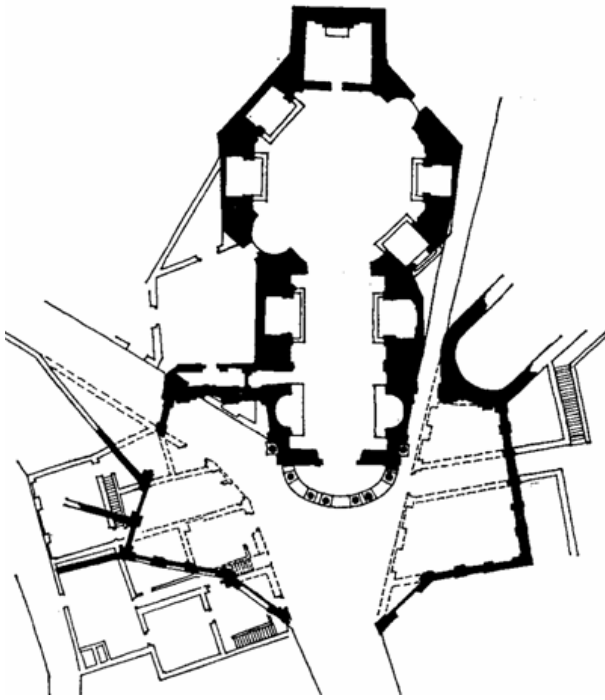


S. Maria Maggiore, cappella Sforza

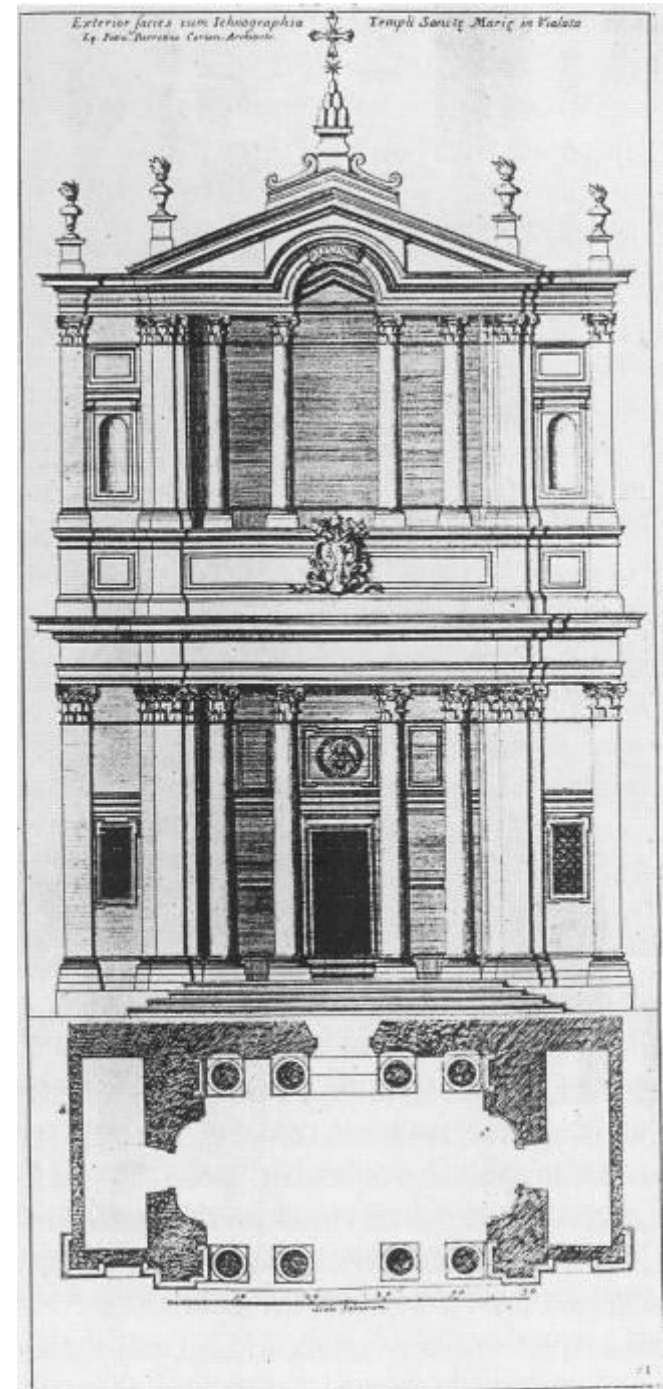
# Santa Maria della Pace (1656-1659)



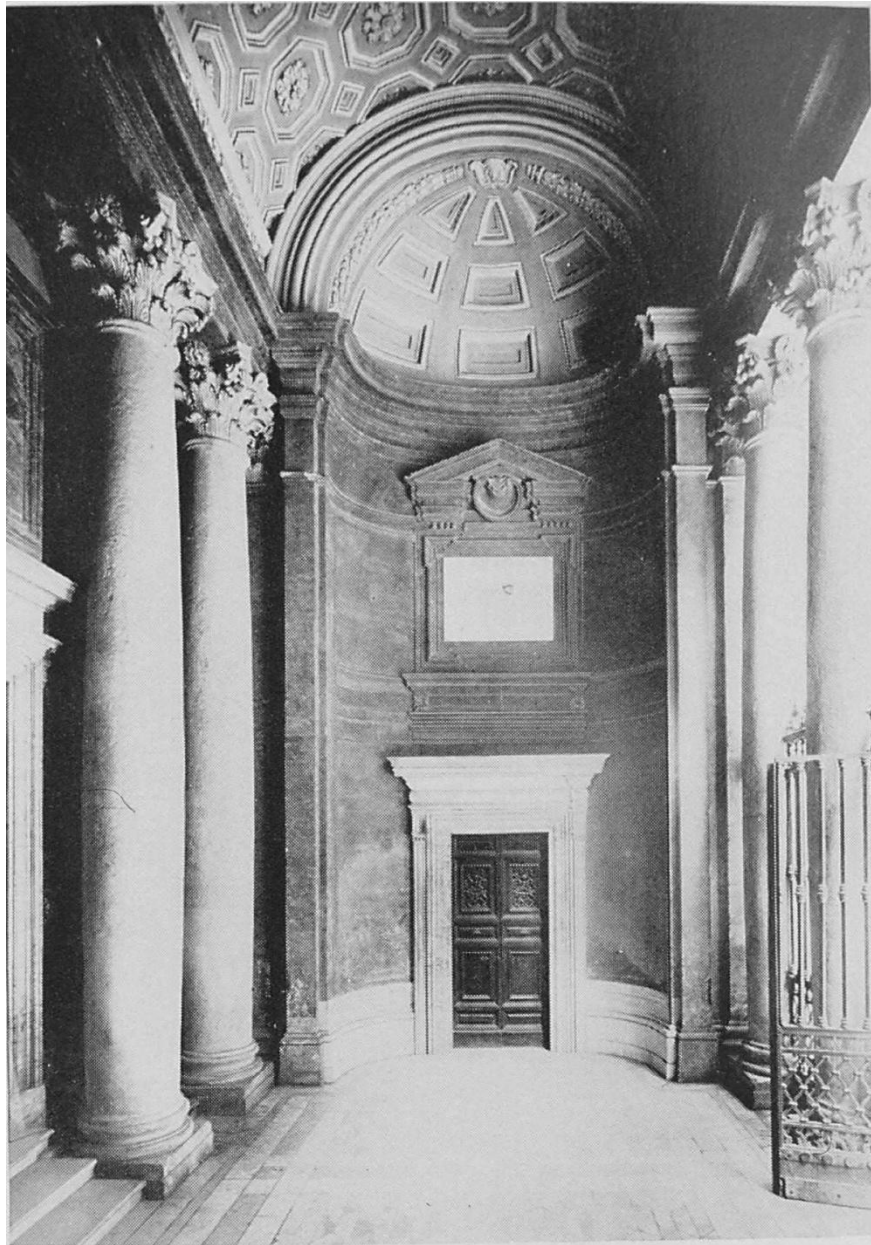
*Monastero dei Canonici Lateranensi, e Chiesa di S. Maria della Pace  
a Porta del Monastero, e Abitazioni, che formano teatro alla Piazza della Chiesa; Ingresso al Cortile dei Presi Teleschi, che officiano la Chi. di S. Maria dell' Anima.*



# Santa Maria in via Lata (1658-1663)

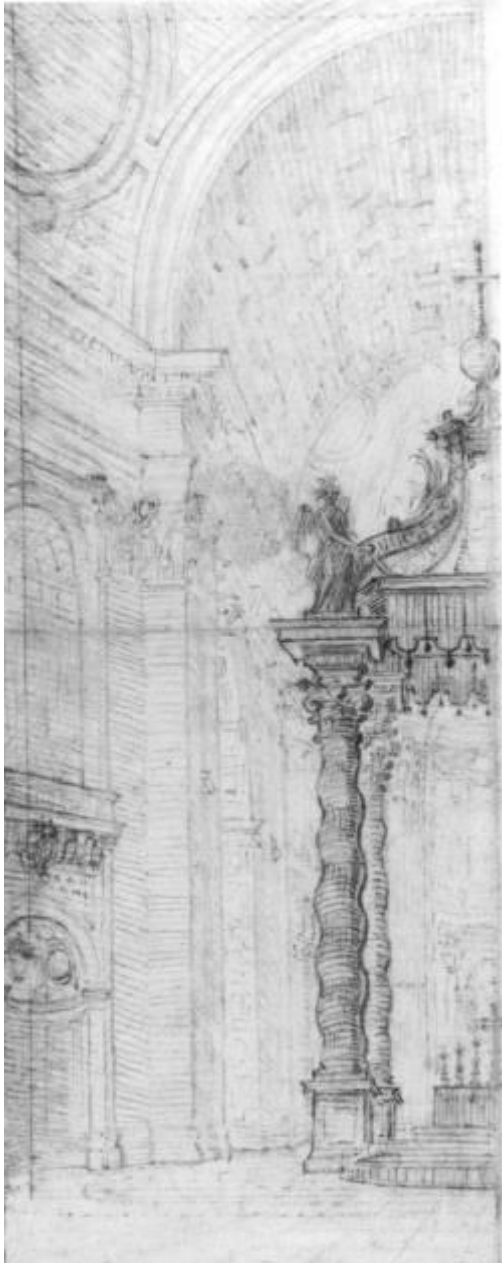




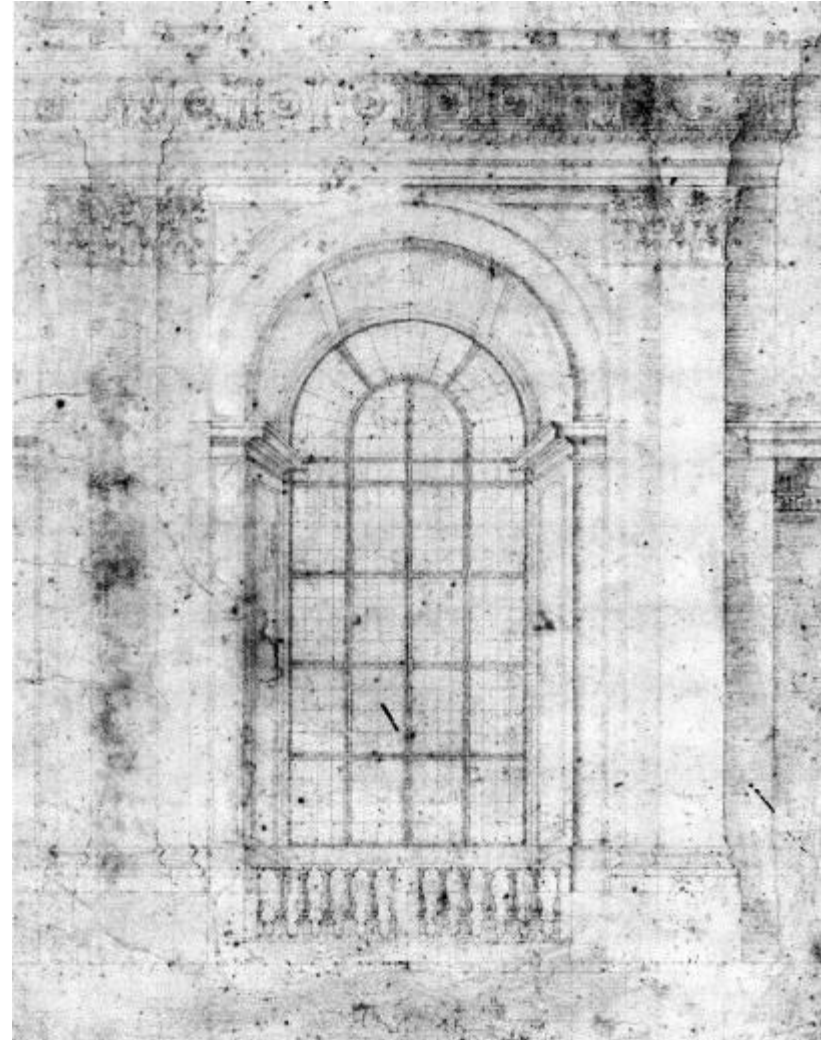
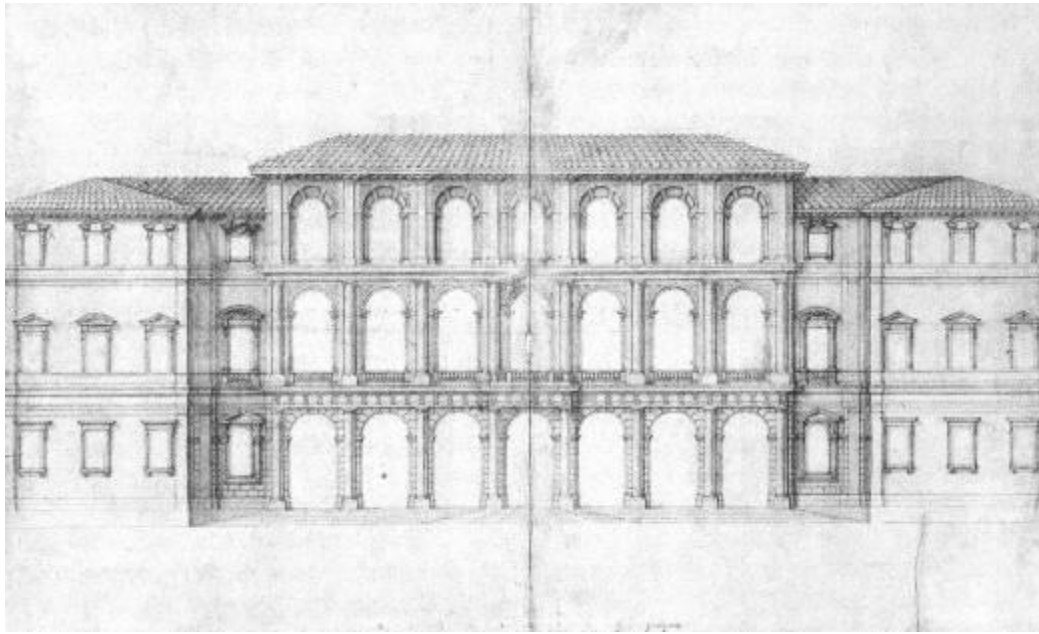


Firenze, vestibolo della sacrestia di S. Spirito

# Baldacchino di S. Pietro



# Palazzo Barberini

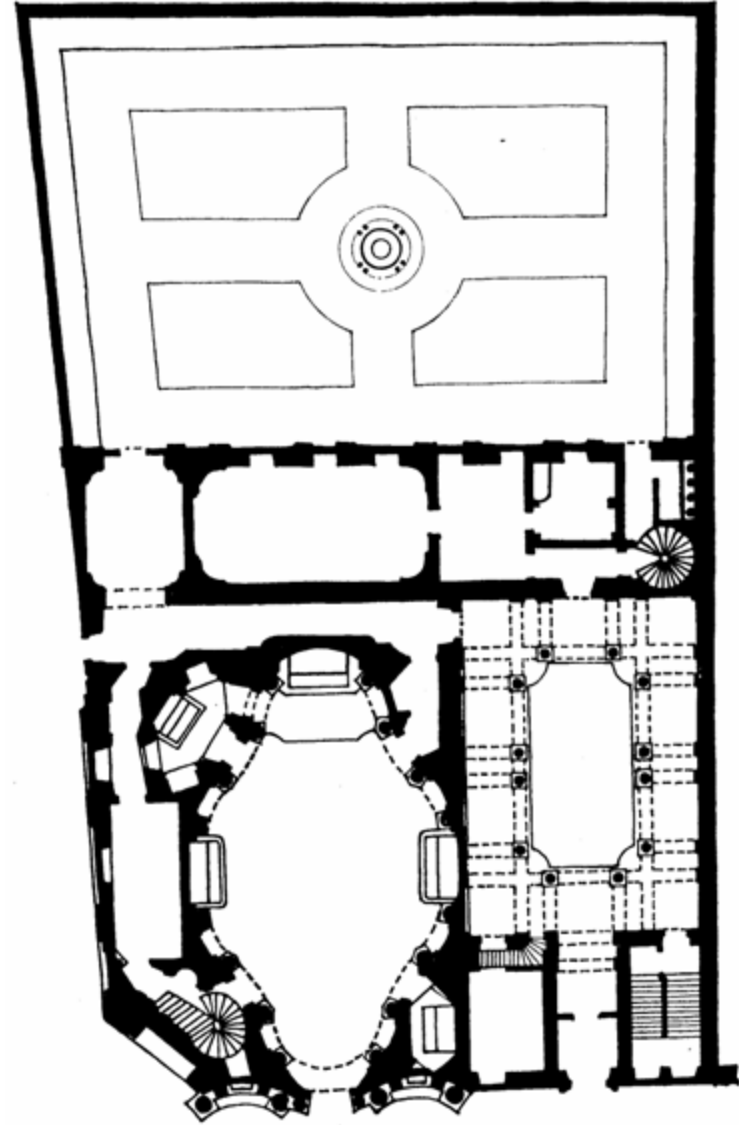


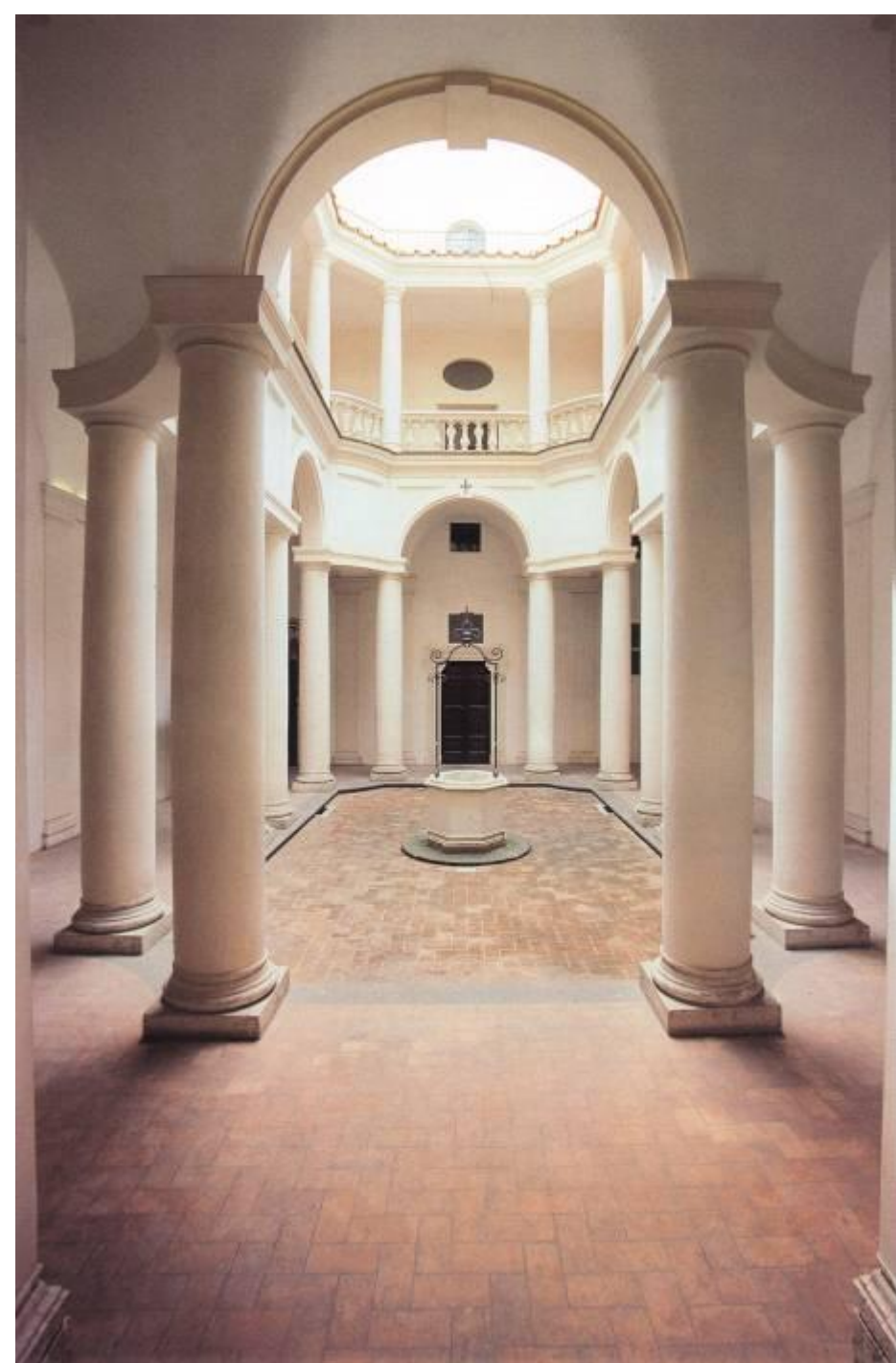
# San Carlo alle Quattro Fontane

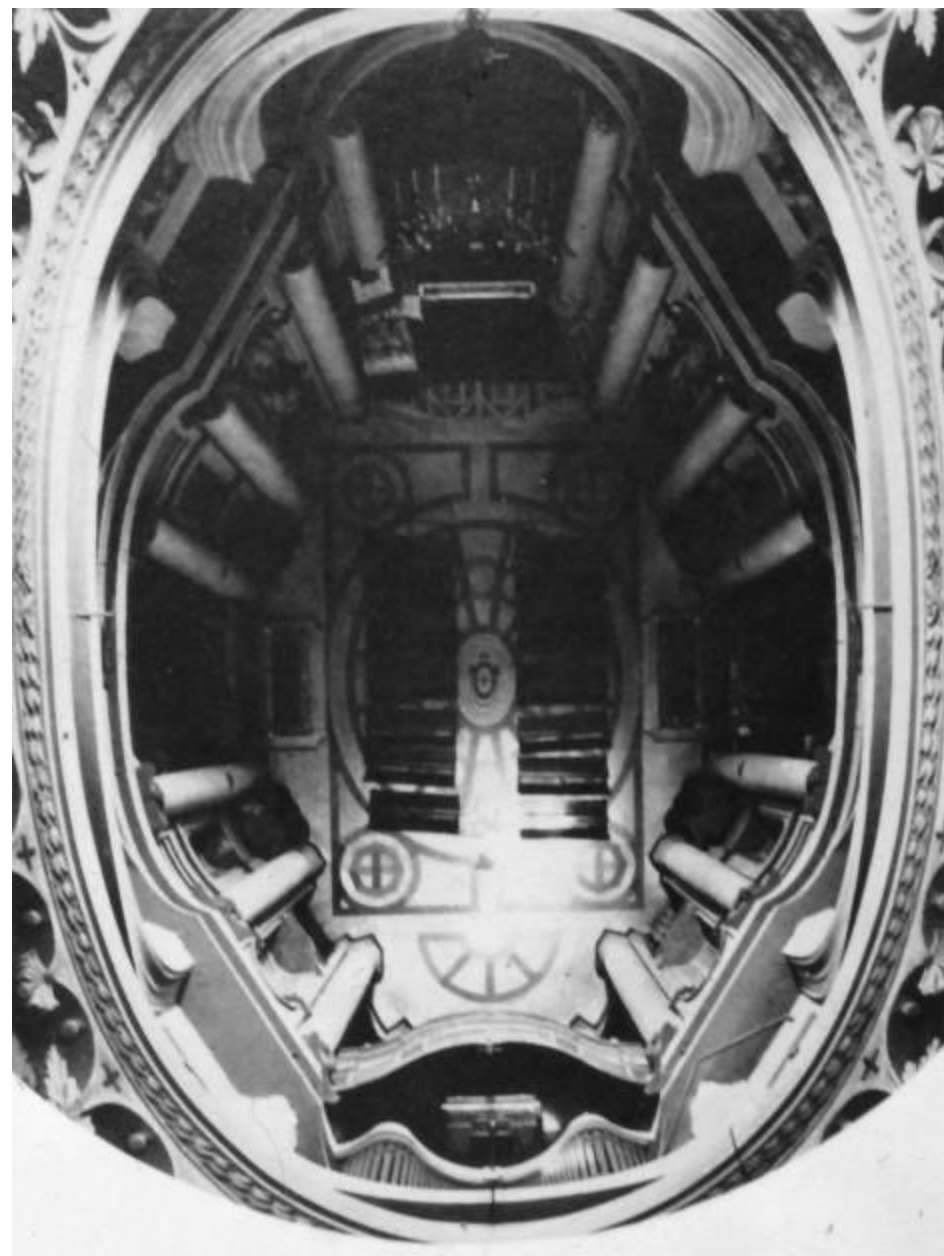
Chiostro: 1635-36

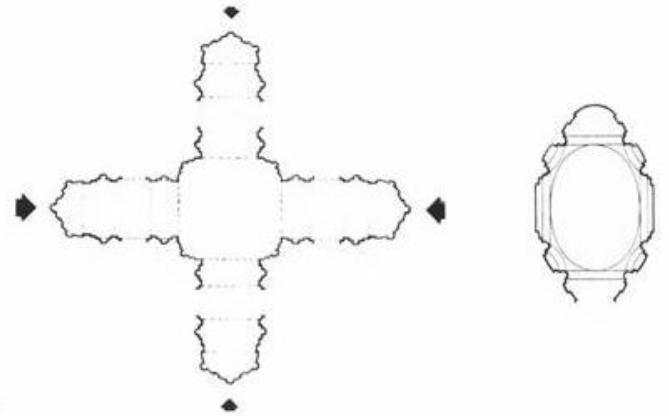
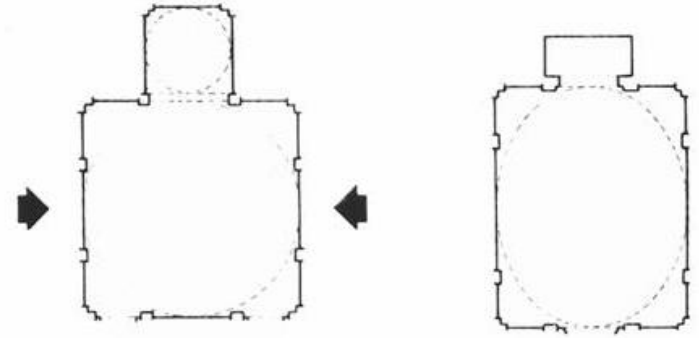
Impianto chiesa: 1638-41

Facciata: 1665-67



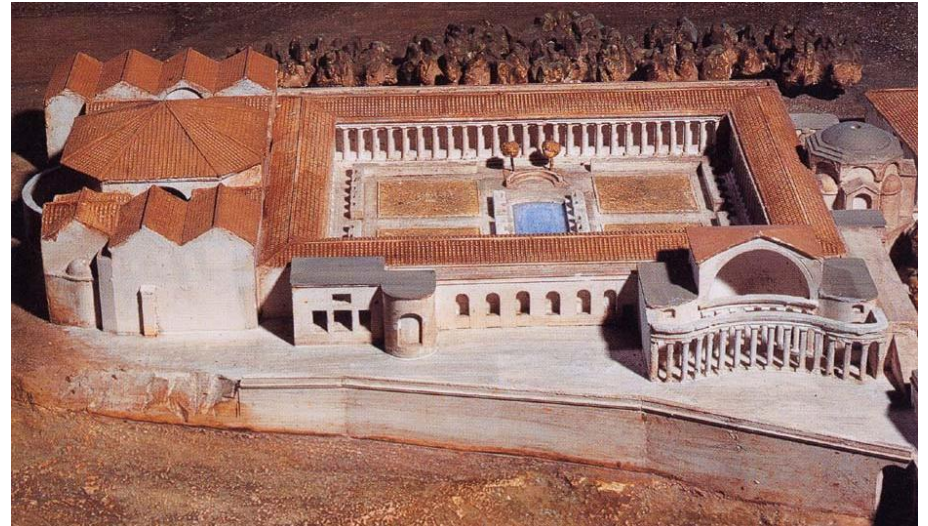
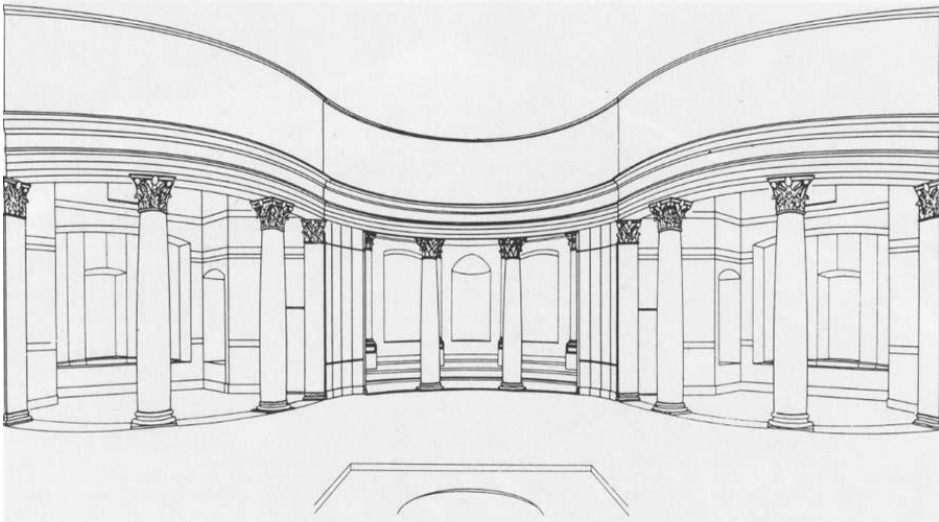
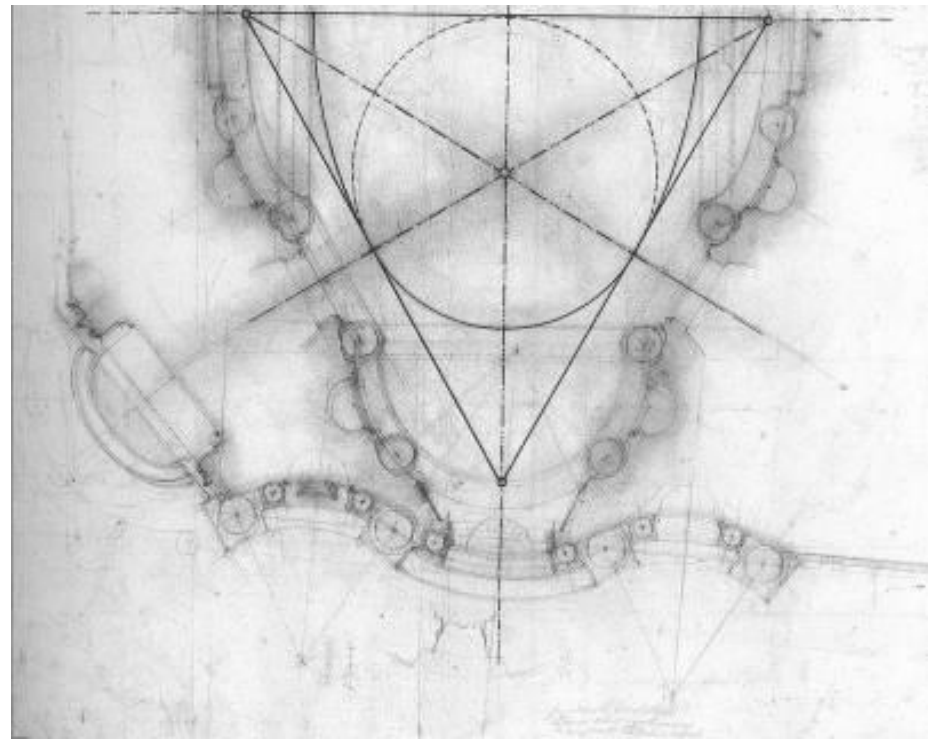




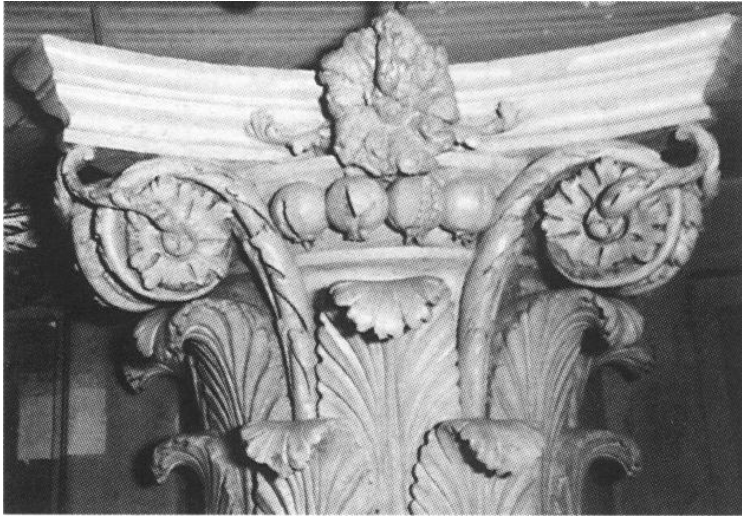








Tivoli, Villa Adriana, Piazza d'oro

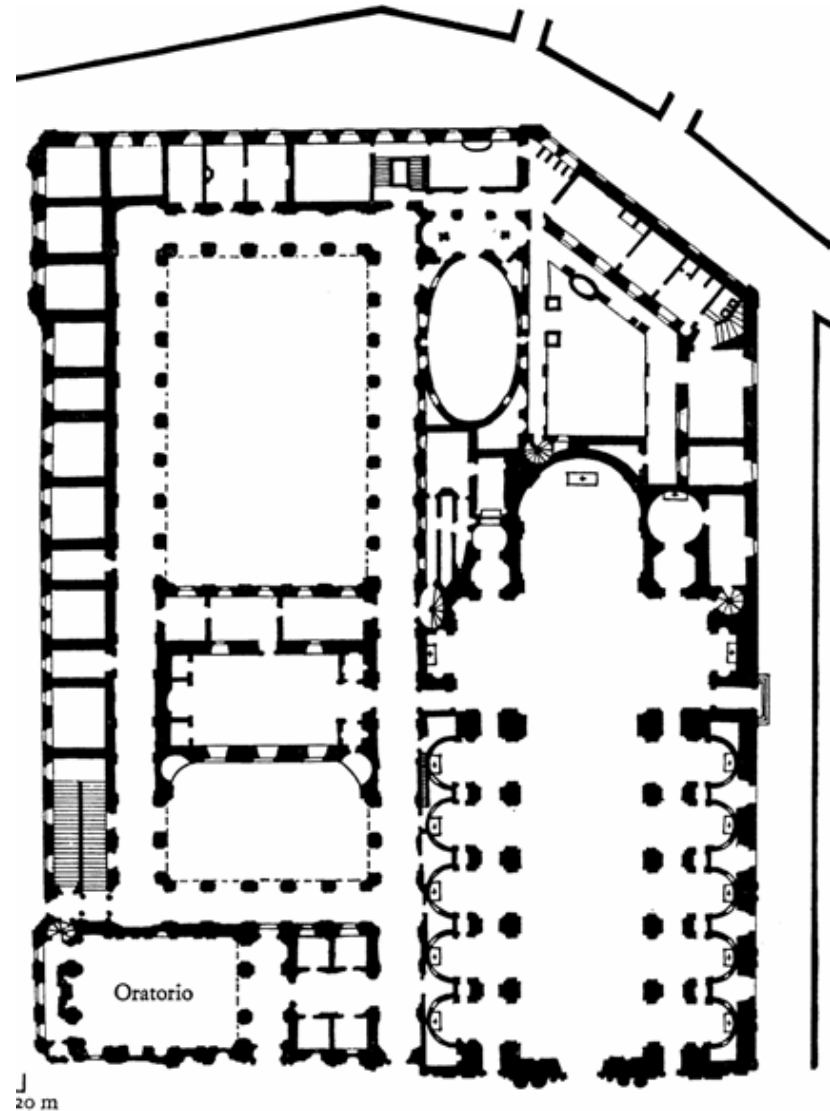


VII.1



Capitello a Villa Adriana

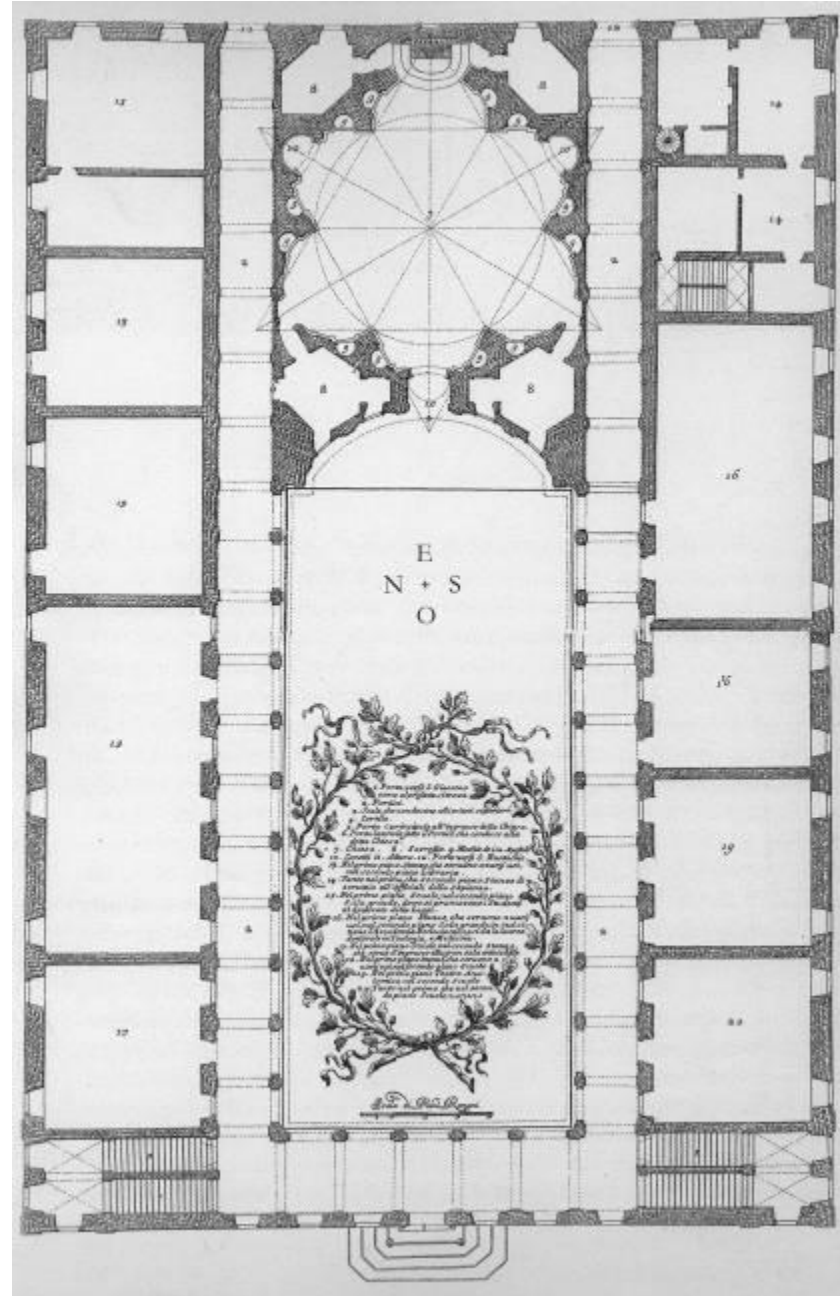
# Oratorio dei Filippini (dal 1637)



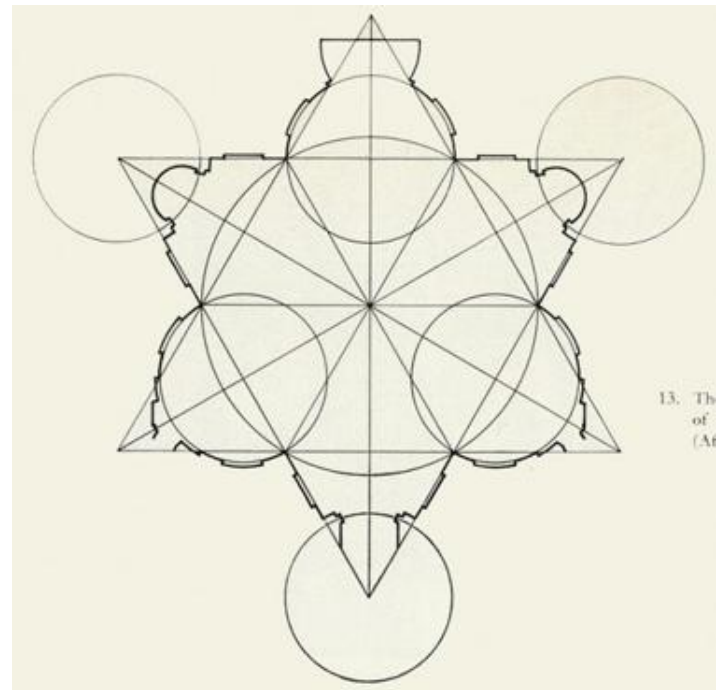




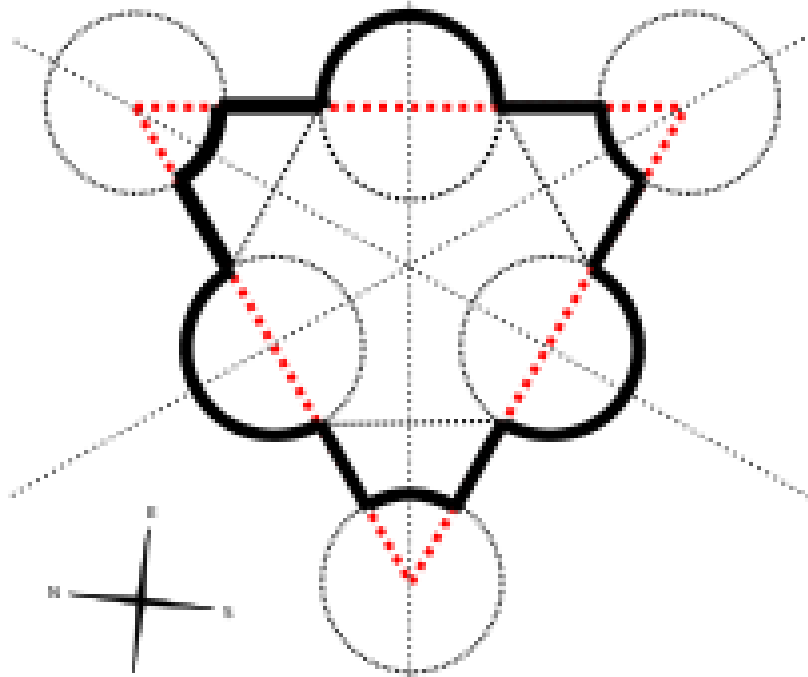
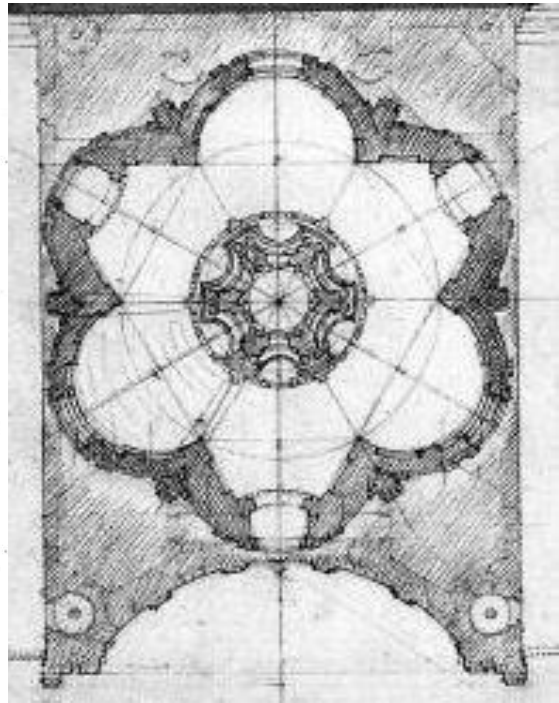
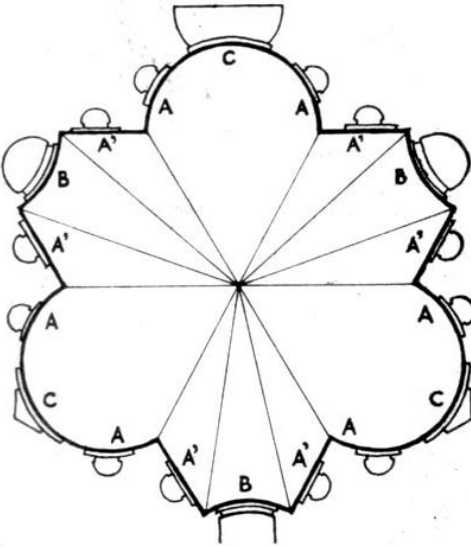
# Sant'Ivo alla Sapienza (1643-1652)







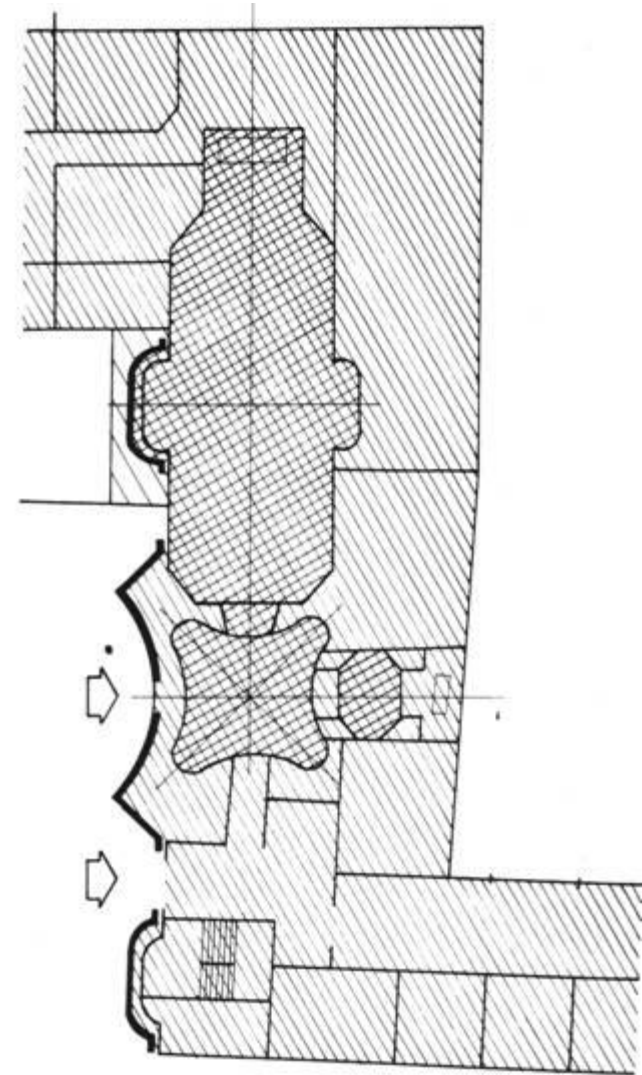
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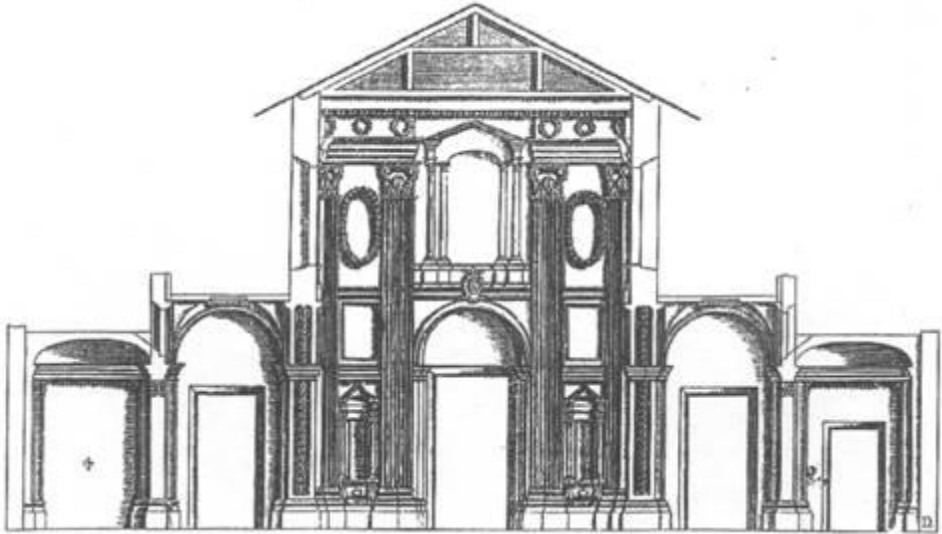
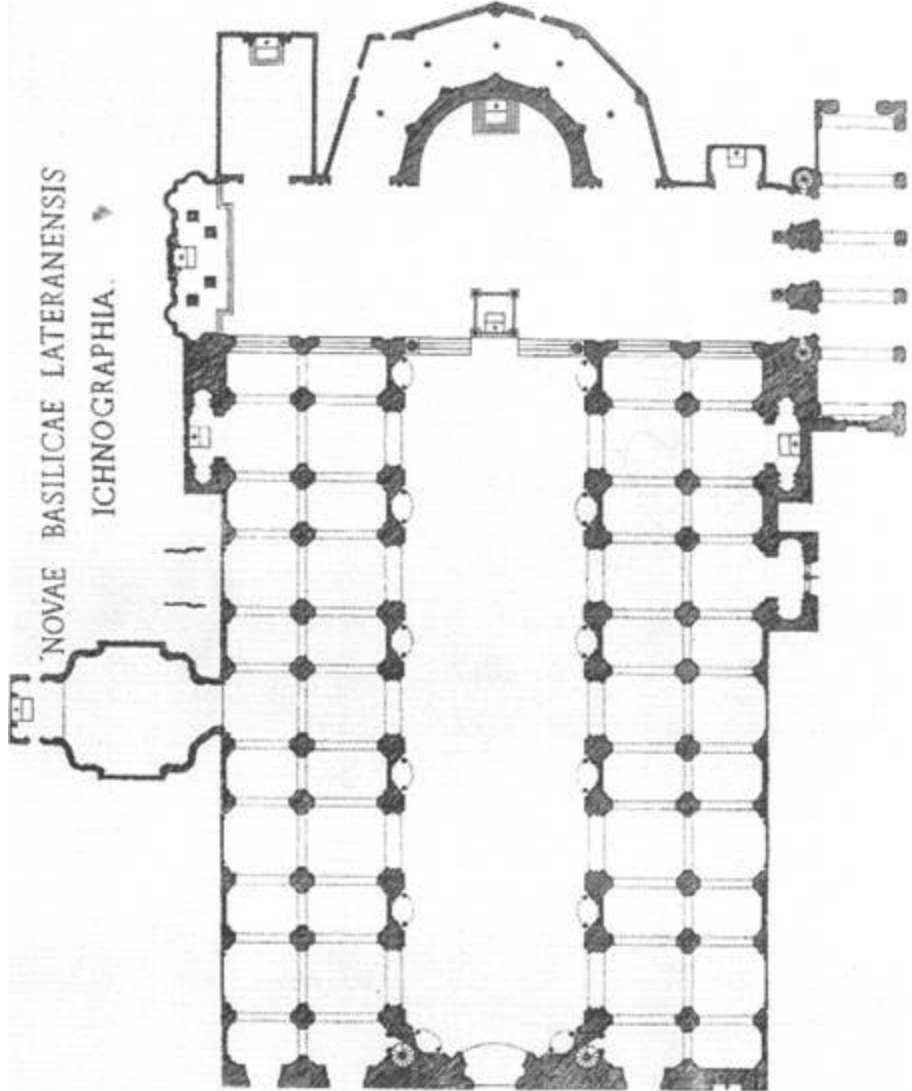




# Santa Maria dei Sette Dolori (dal 1642)



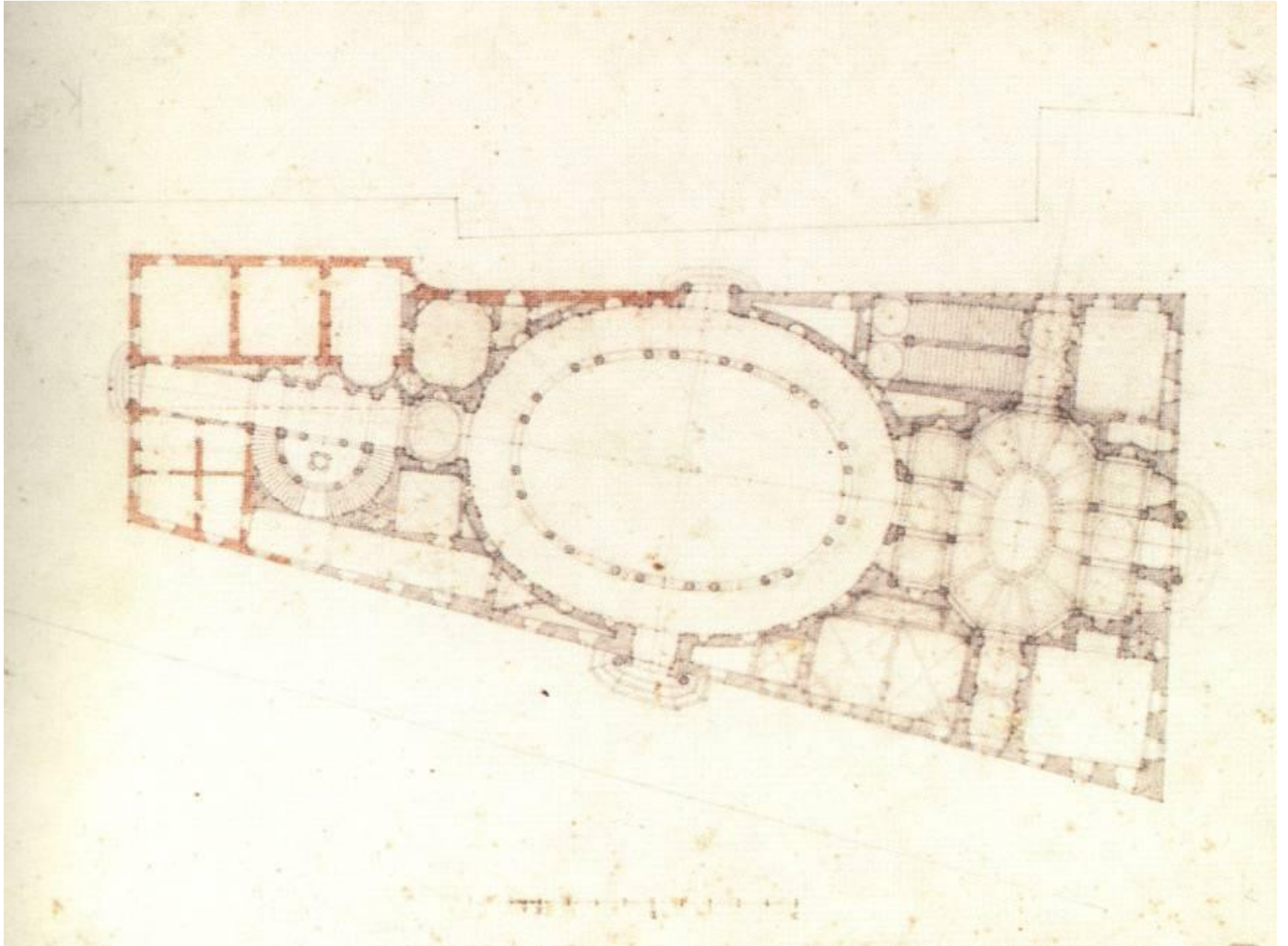
# San Giovanni in Laterano (dal 1646)



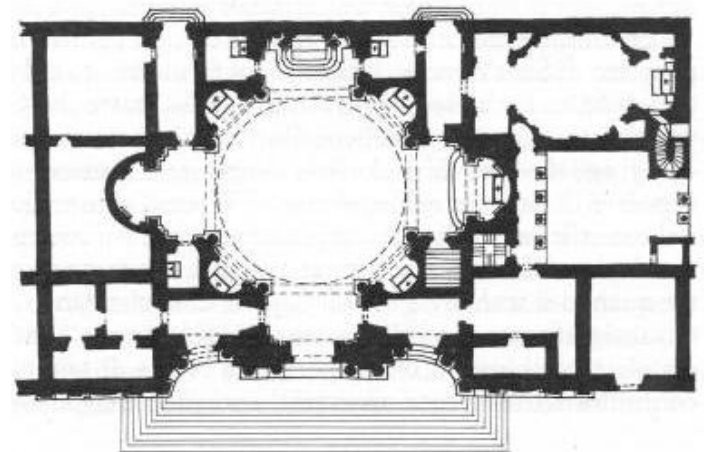
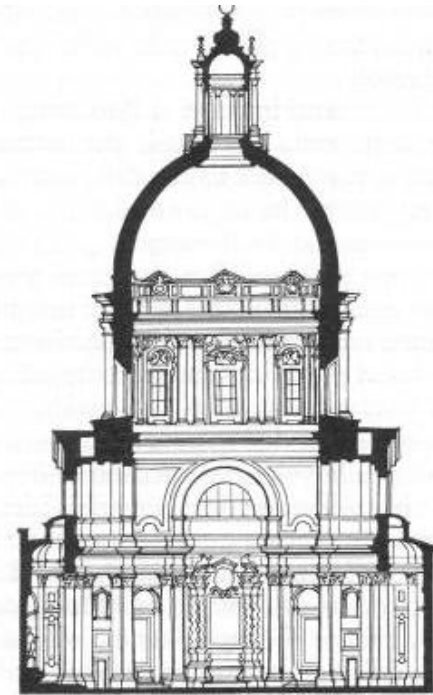
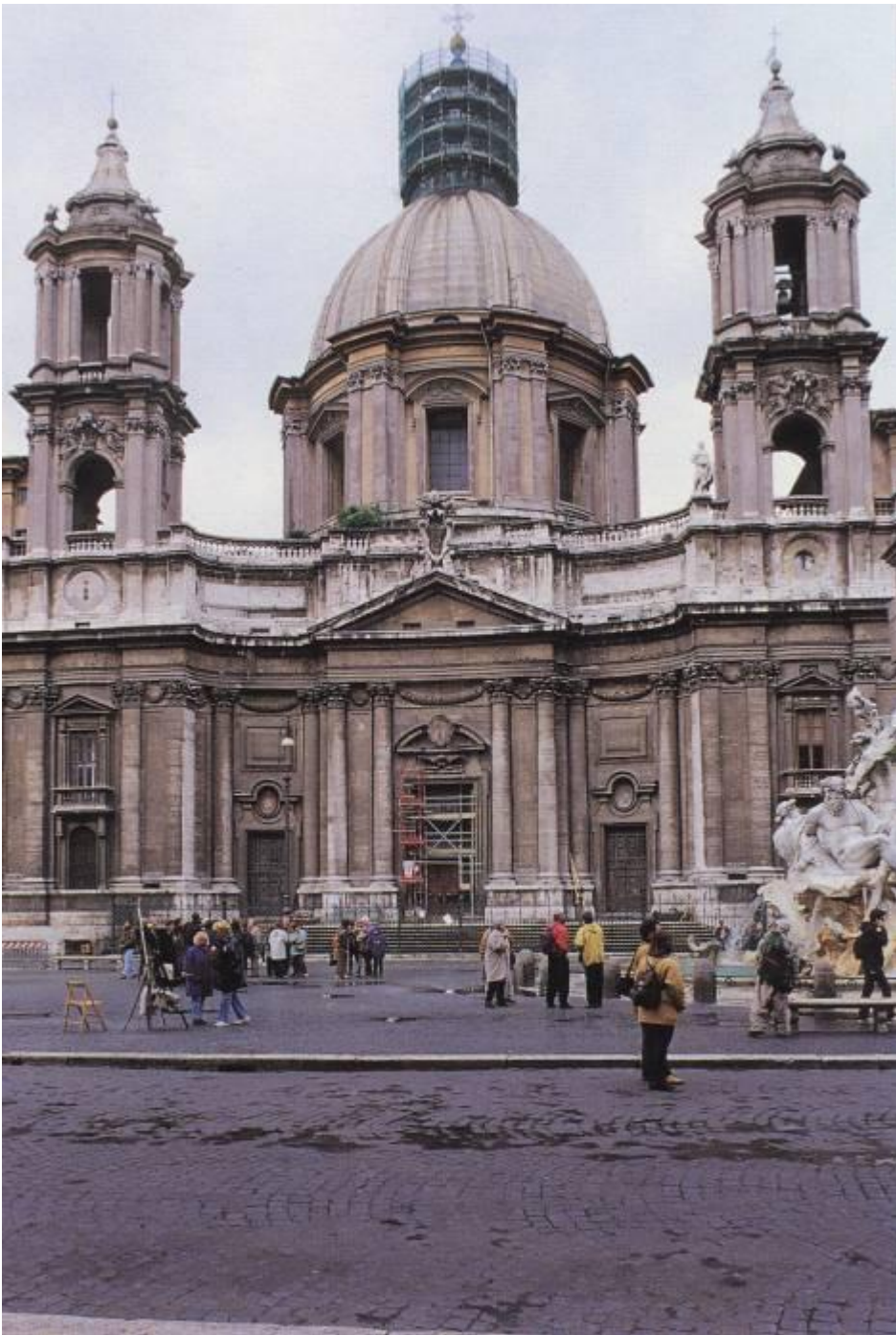




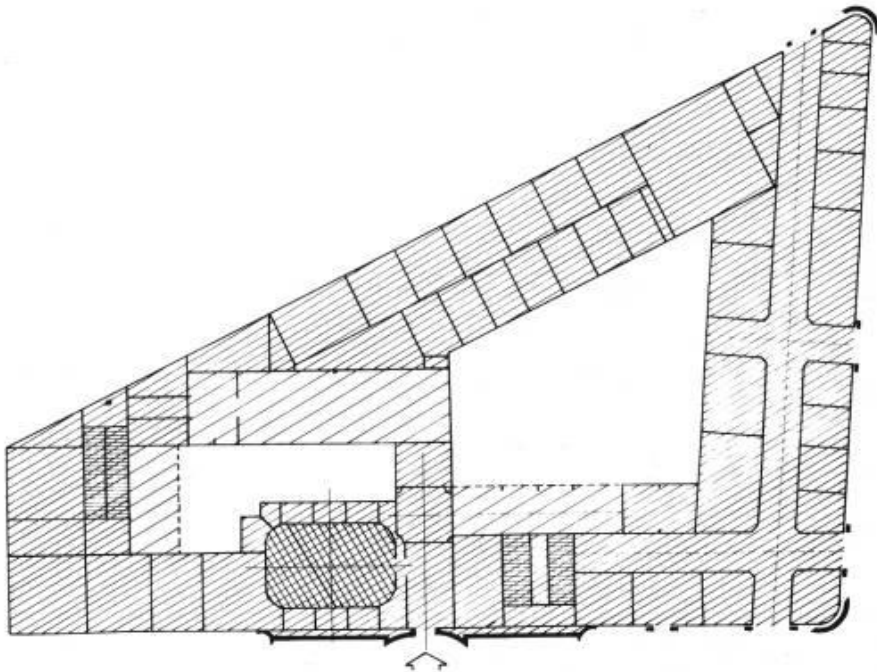
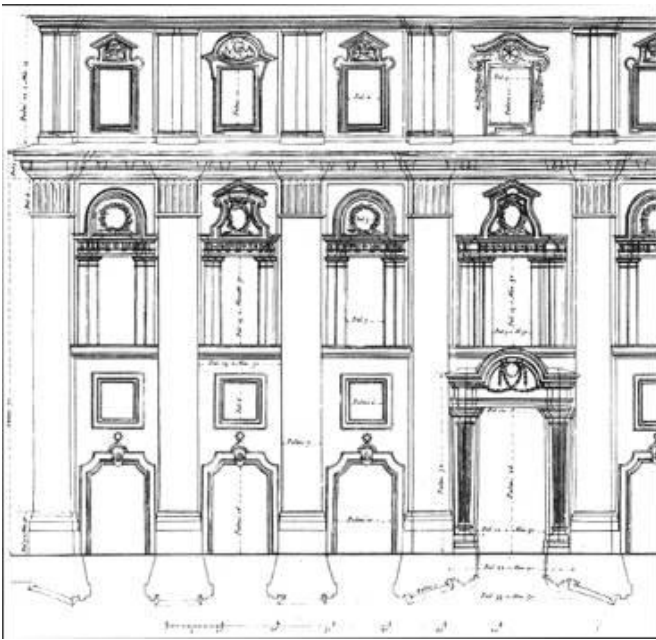
# Palazzo Carpegna (dal 1638)



# Sant'Agnese (dal 1653)



# Collegio di Propaganda Fide (dal 1654)









**Sant'Andrea  
delle Fratte  
(dal 1653)**



