

- Beethoven, 3a sinfonia, inizio (titoli di testa)

- Beethoven, Minuetto WoO 10 n° 2, 2° ritornello del Trio (titoli di testa)

The image shows the musical score for the second return of the Trio in Beethoven's Minuetto WoO 10 n° 2. It consists of two systems of piano accompaniment. The first system shows the beginning of the return, with a treble clef and a key signature of one sharp (F#). The second system continues the piece, featuring first and second endings marked '1.' and '2.' respectively, and concludes with the instruction 'D. C.' (Da Capo).

- Beethoven, Minuetto WoO 10 n° 2, inizio

The image shows the beginning of Beethoven's Minuetto WoO 10 n° 2. It is a single system of music in treble clef, one sharp (F#), and 3/4 time. The piece starts with a series of eighth notes in the right hand and a simple bass line in the left hand.

- Gossec, François Joseph (1734-1829), Gavotte in D, Vn. & Pft., 1st Theme

The image shows the first theme of Gossec's Gavotte in D. It is a single system of music in treble clef, two sharps (F# and C#), and 3/4 time. The theme is characterized by a rhythmic pattern of eighth notes and a simple bass line.