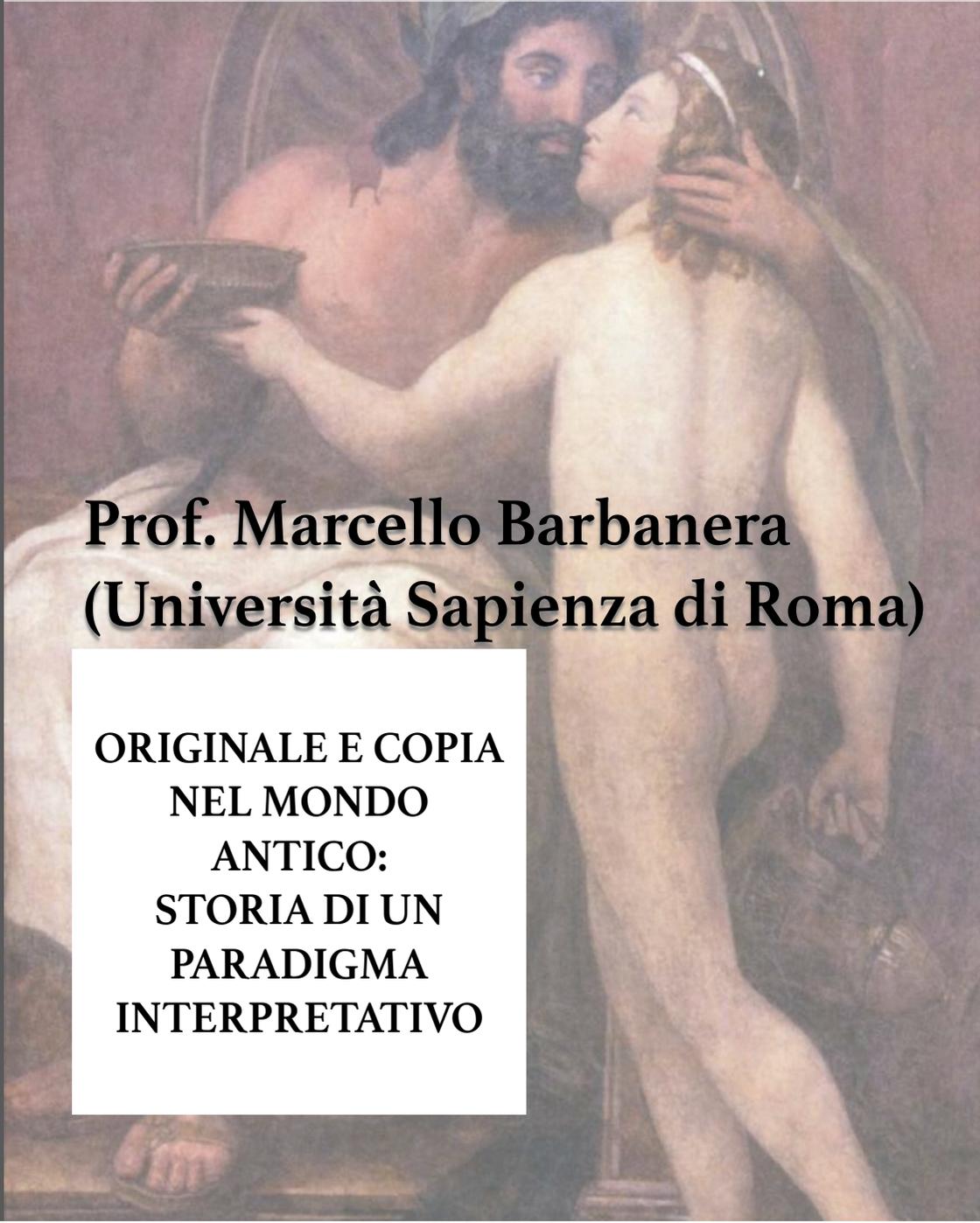


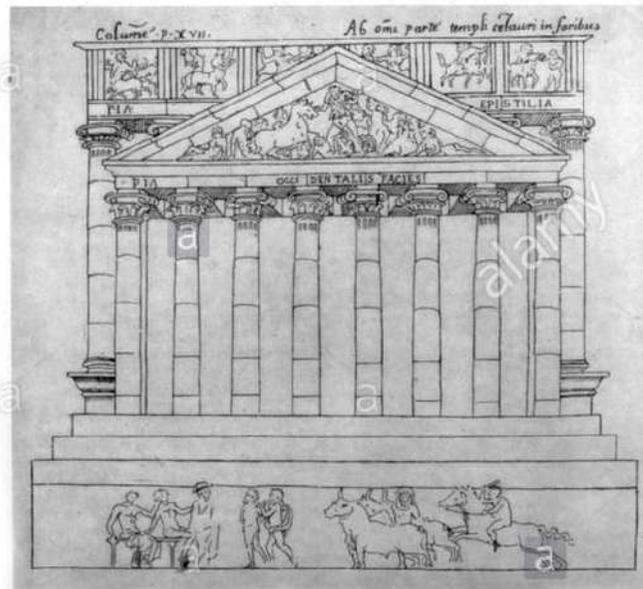
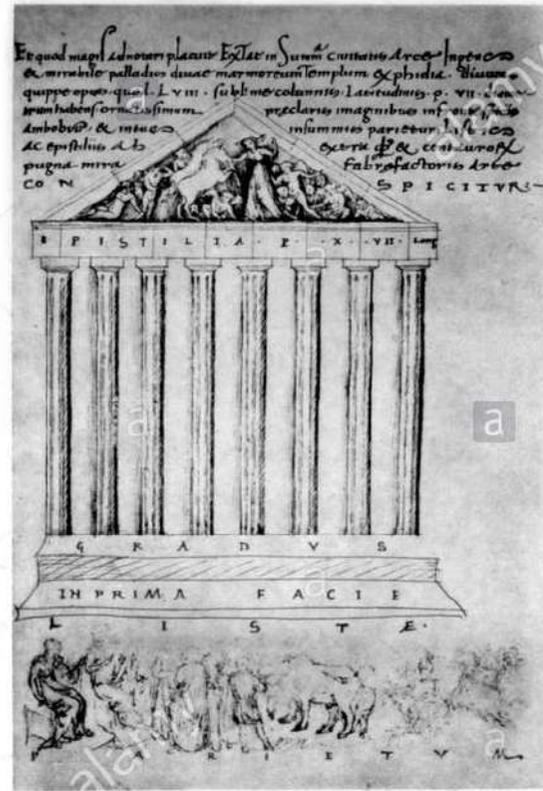
10 MAGGIO 2018, ore 10.15

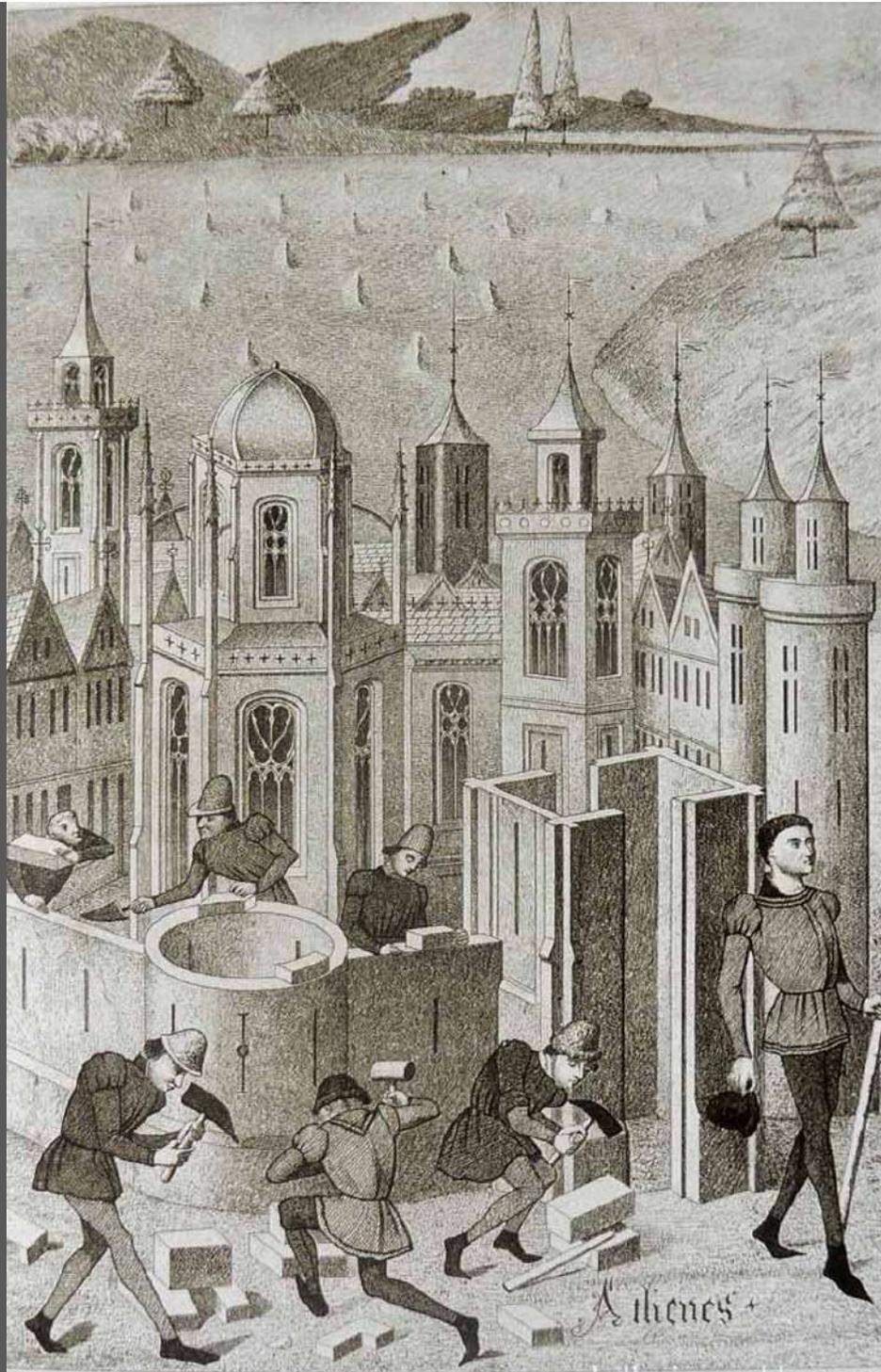


**Prof. Marcello Barbanera  
(Università Sapienza di Roma)**

**ORIGINALE E COPIA  
NEL MONDO  
ANTICO:  
STORIA DI UN  
PARADIGMA  
INTERPRETATIVO**

Ciriaco de' Pizzicolti  
visita Atene nel 1436





grave par Leon Gaucherel.

[hellenicaworld.com](http://hellenicaworld.com)

ATHÈNES



[www.ancientathens3d.com](http://www.ancientathens3d.com)

*Vue du Château D'Athènes*

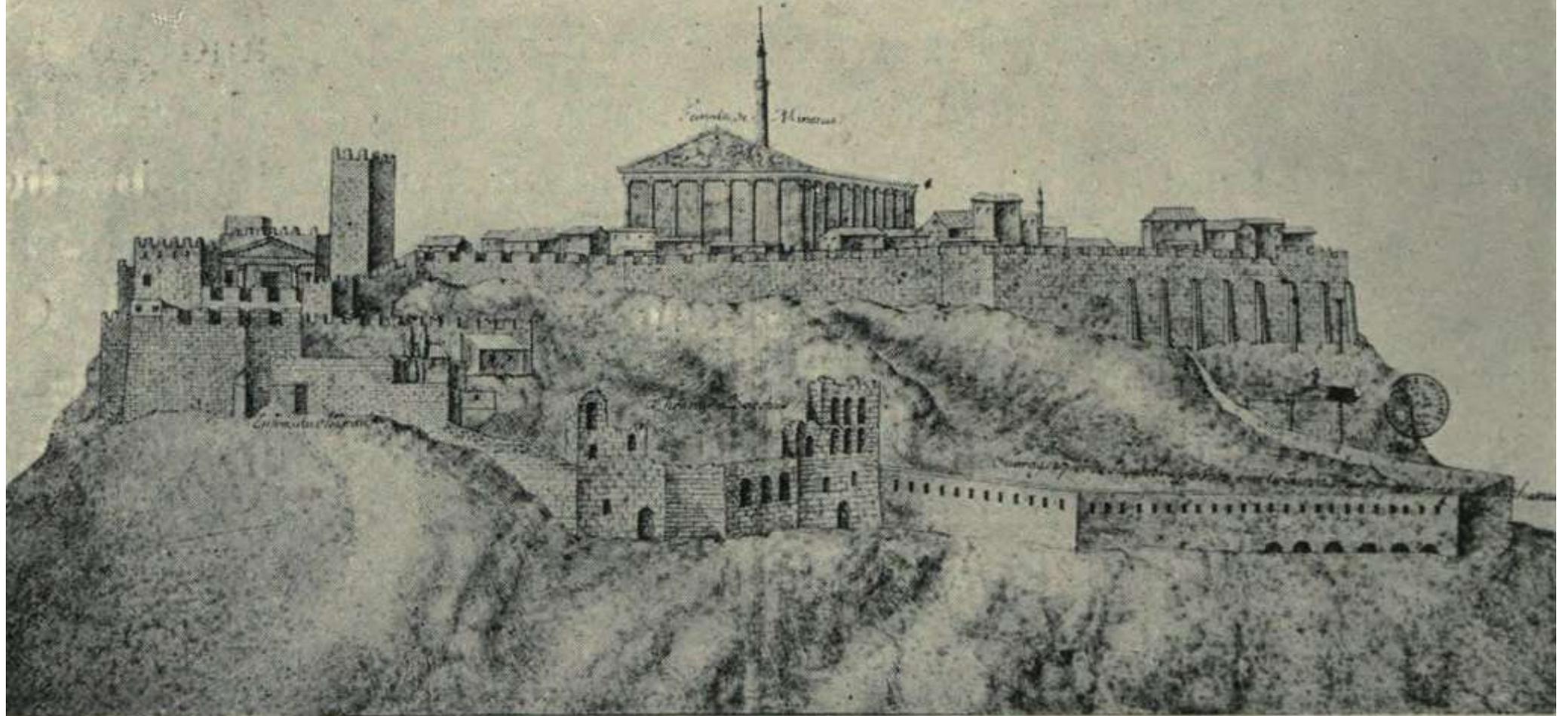


FIG. 131.—The Acropolis as it appeared about 1674. The Parthenon a Mosque.

Il pittore  
Federico  
Zuccari  
mentre  
disegna le  
statue nel  
Cortile di  
Belvedere



*Federico Zuccari in un'at.*

*Belvedere*

B-110.



Kritios & Nesiotes,  
*Gruppo dei Tirannicidi*,  
primi anni '70 del V  
secolo.



Kouros of Melos

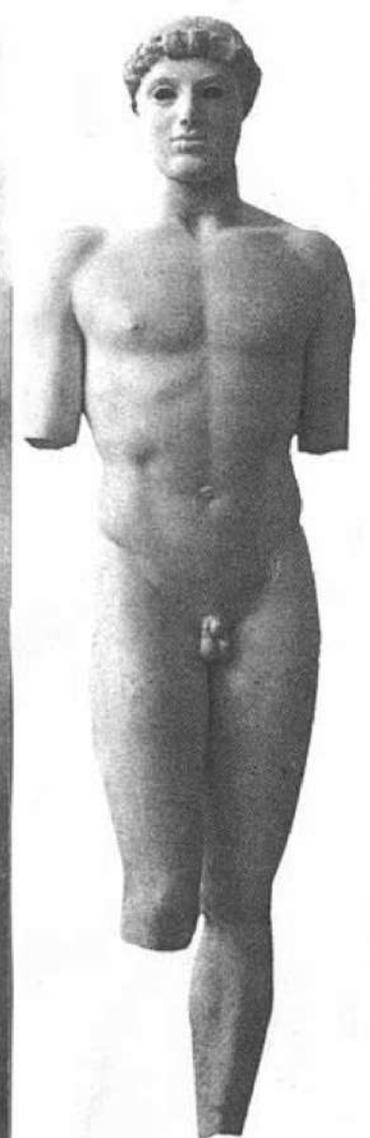
Kouros of Tenedos

Kouros of Anavysos

Piraeus Apollo

Kouros for Aristodikos

Kritian Boy



570-560

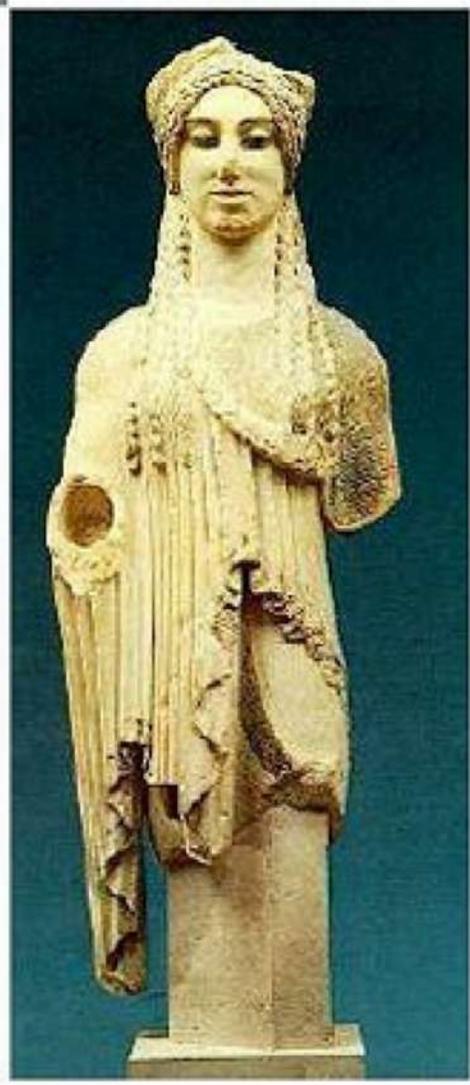
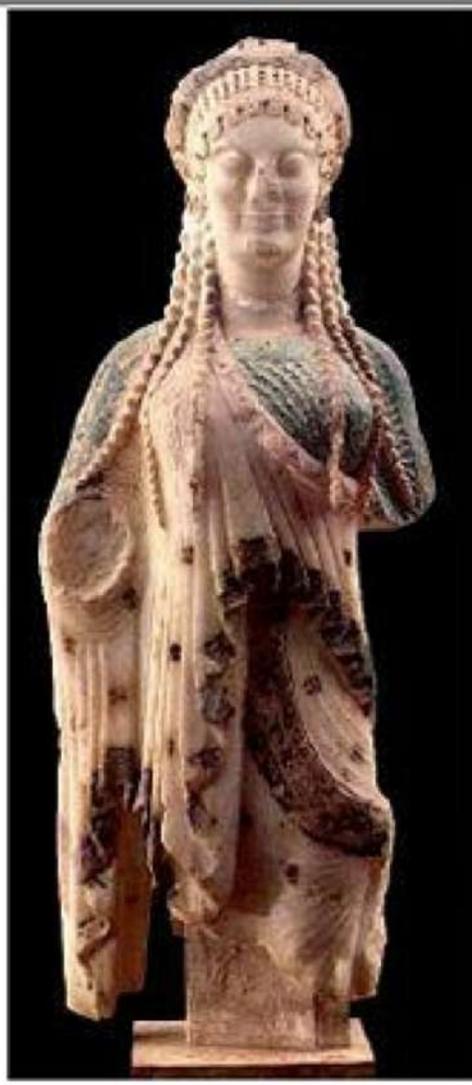
550

540-530

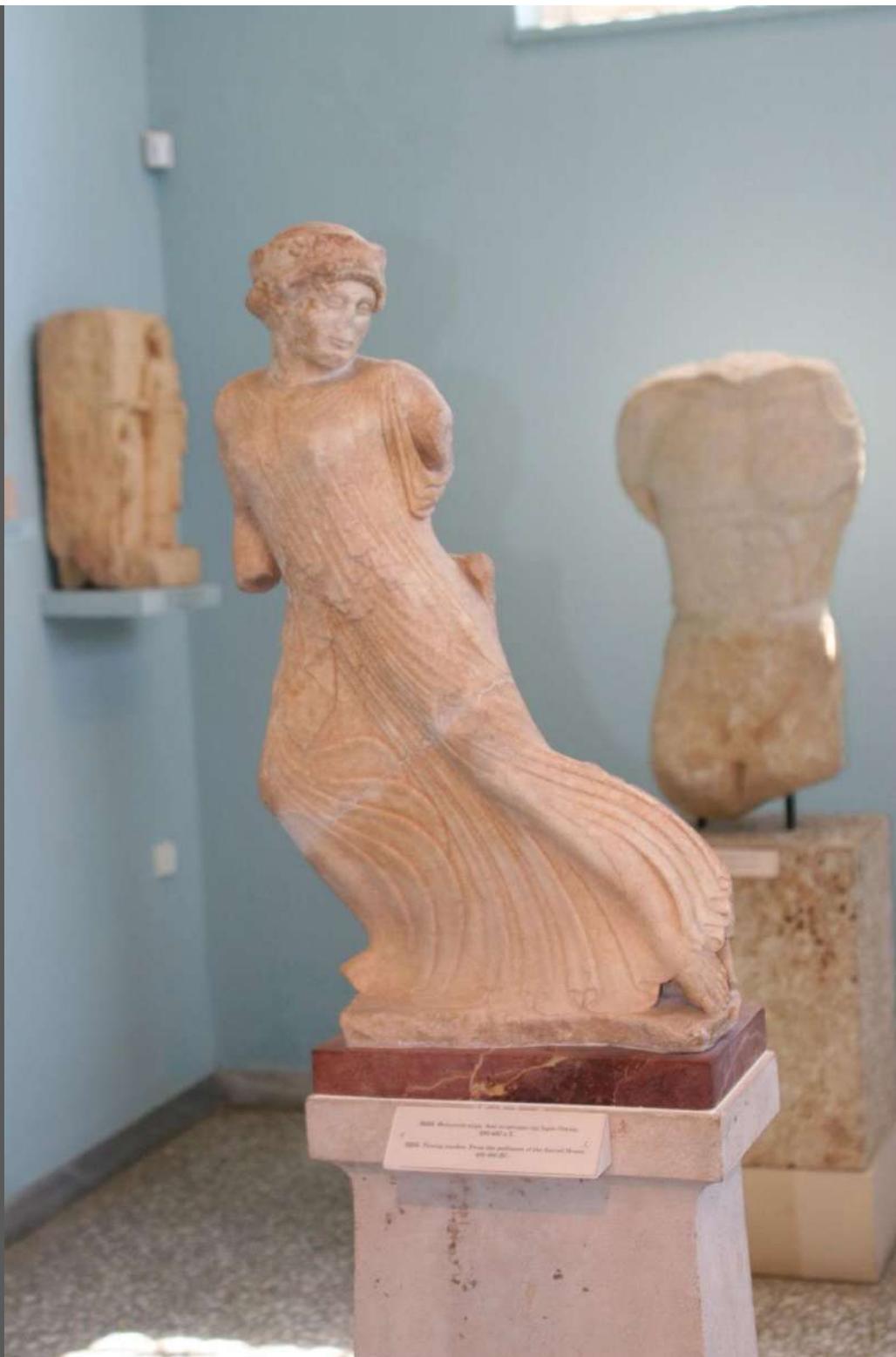
530-520

510-500

500-480

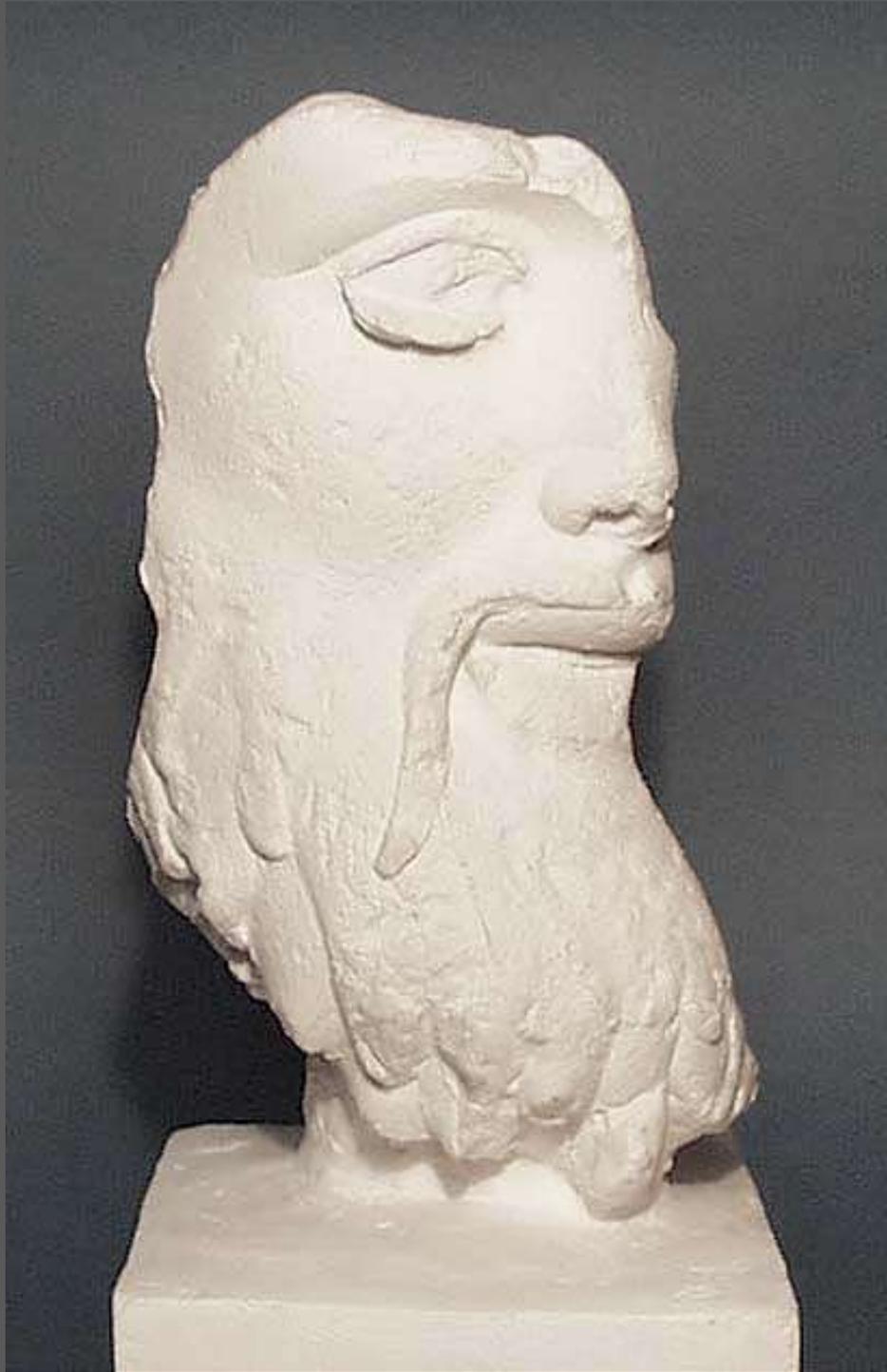






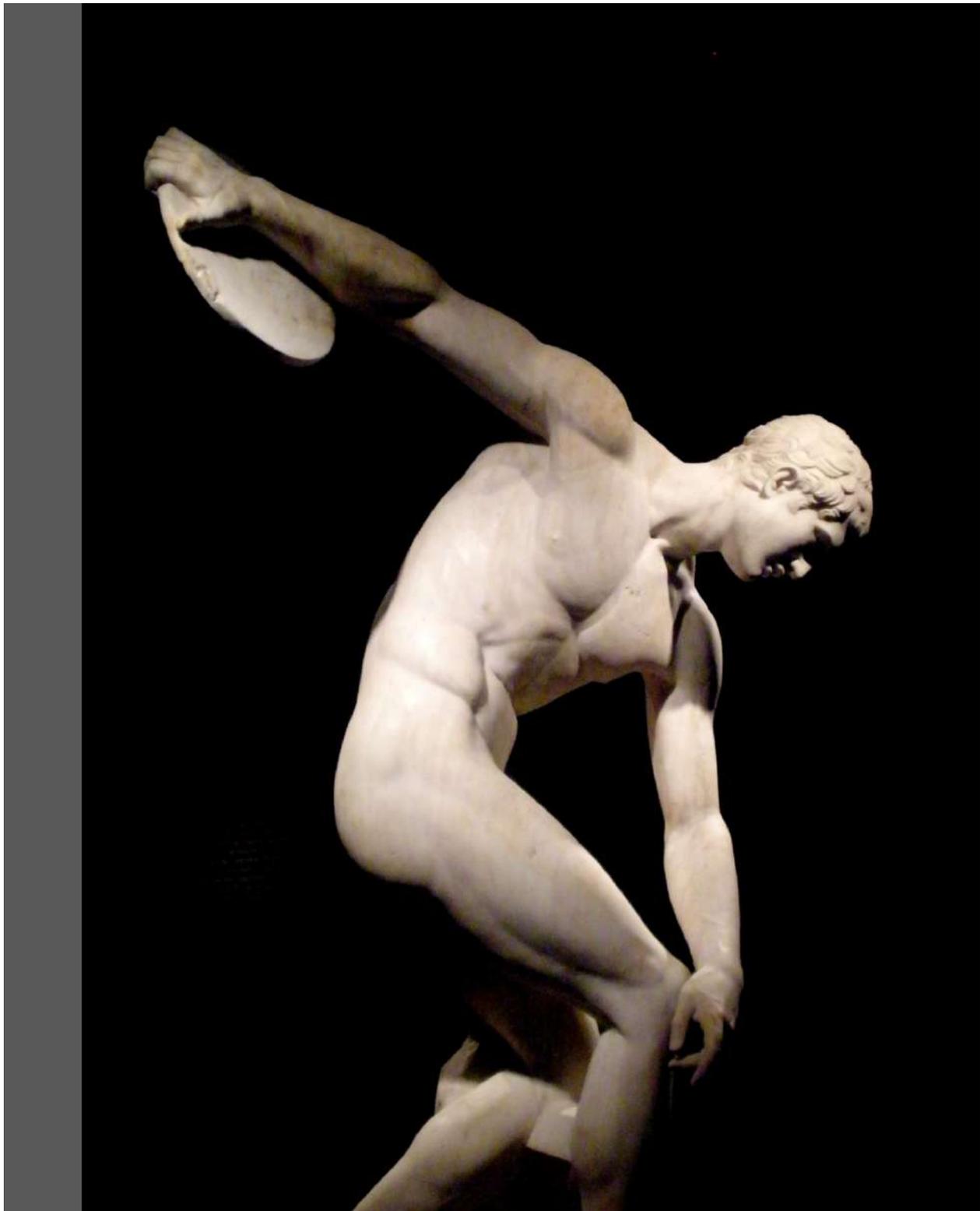
0000 Kore of Siphnos, 5th century BC, marble, 160 cm, inv. no. 1000  
0001 Kore of Siphnos, 5th century BC, marble, 160 cm, inv. no. 1001  
0002 Kore of Siphnos, 5th century BC, marble, 160 cm, inv. no. 1002







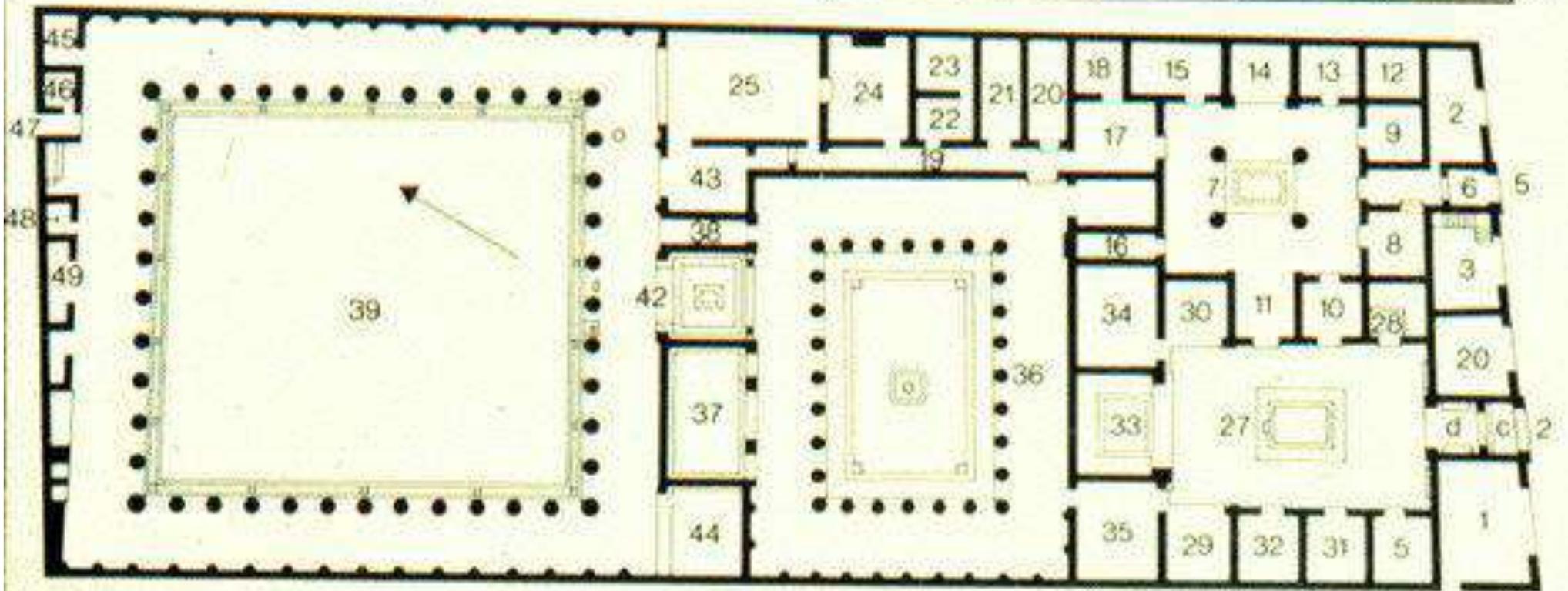




Mirone,  
*Discobolo*, 450  
a.C. ca

*Casa del Fauno. Pianta*

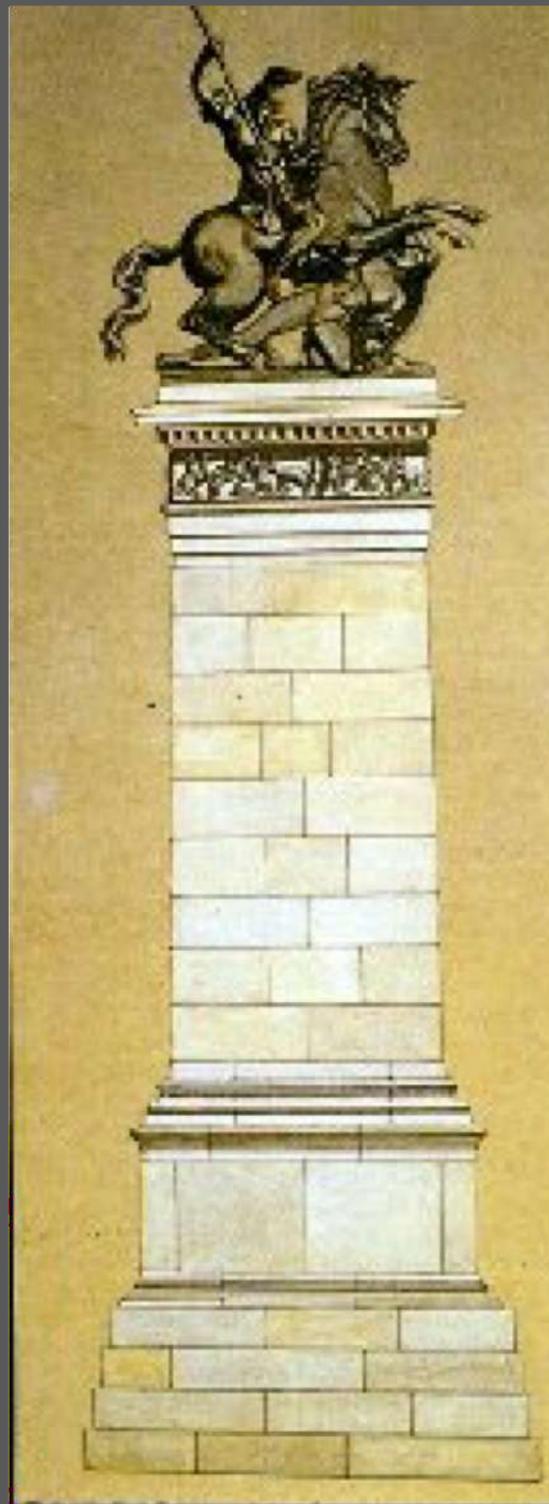
0 10 20 30 40 50 m







DeDelfi,  
monumento a  
Emilio Paolo, 168-  
7







Parigi, cd. Ara di Domizio Enobarbo, II-I secolo a.C.



Monaco, cd. Ara di Domizio Enobarbo



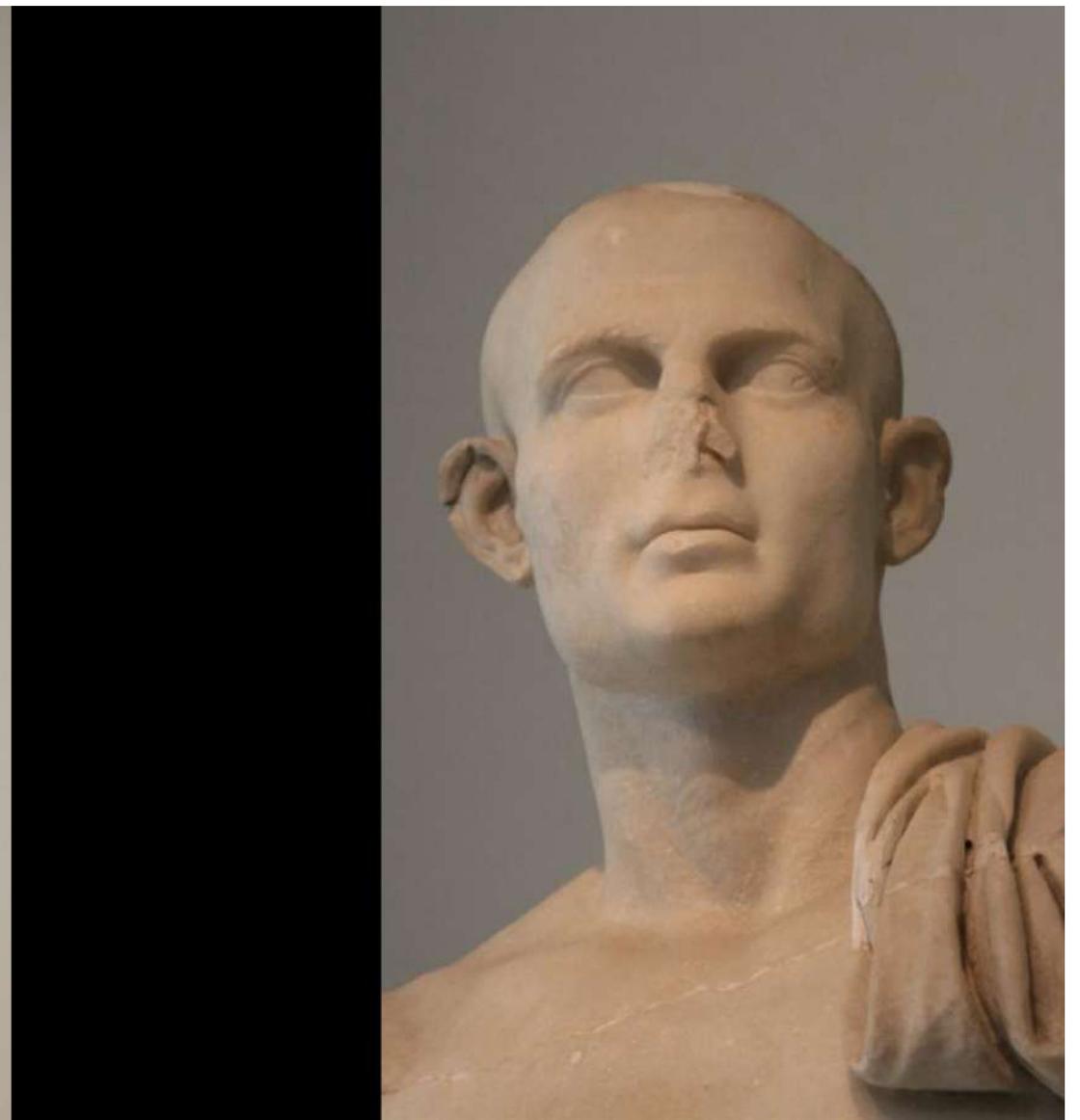
Palestrina, santuario Fortuna, Tardo II sec. a.C.







ΠΕ  
PERGAMON



Delos, cd. Pseudo atleta



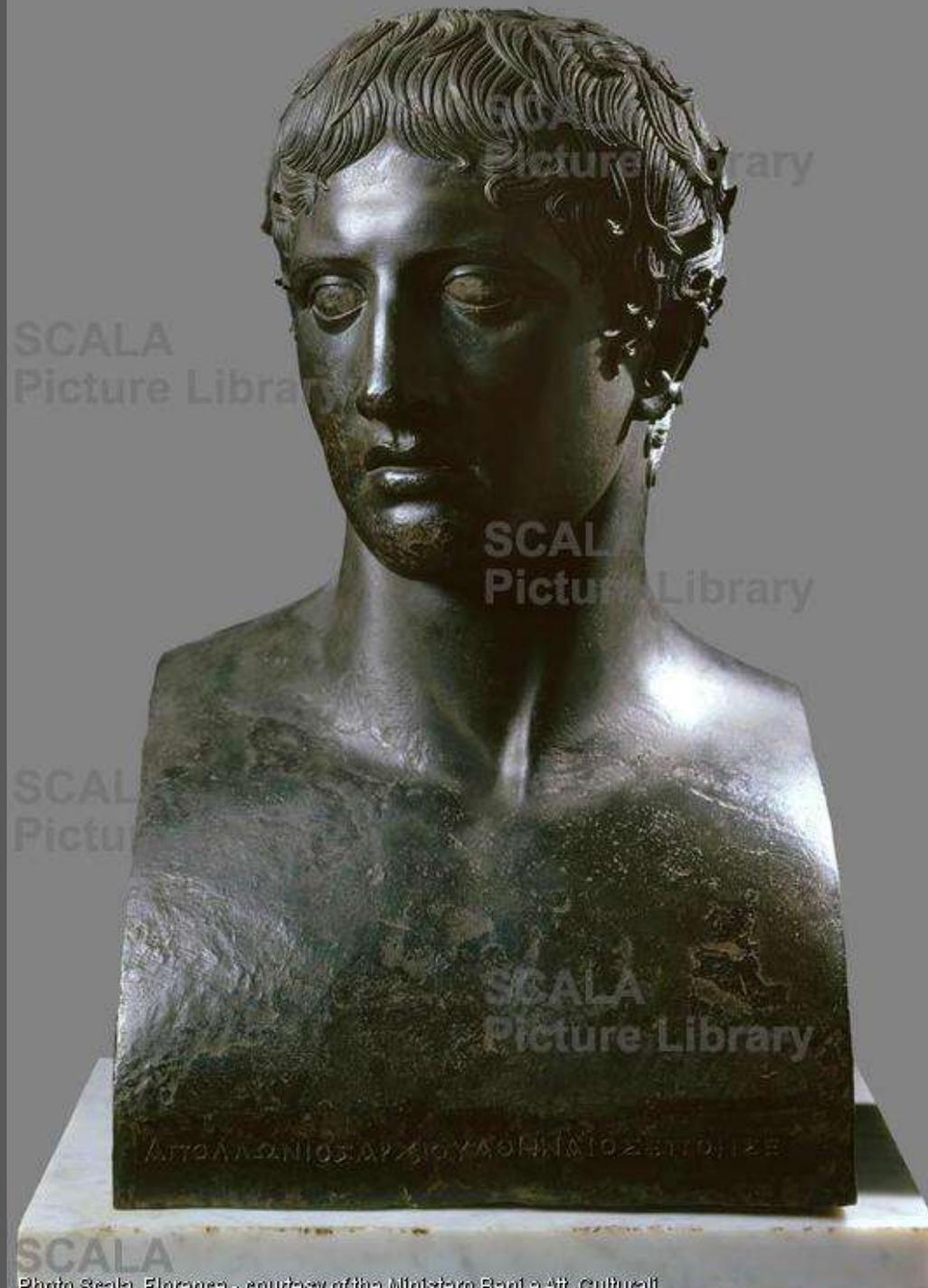
Policleto, *Diadoumenos*,  
440 a.C. ca

# Ricostruzione del peristilio della villa dei Papiri a Ercolano



0146377

SCALA  
Picture Library



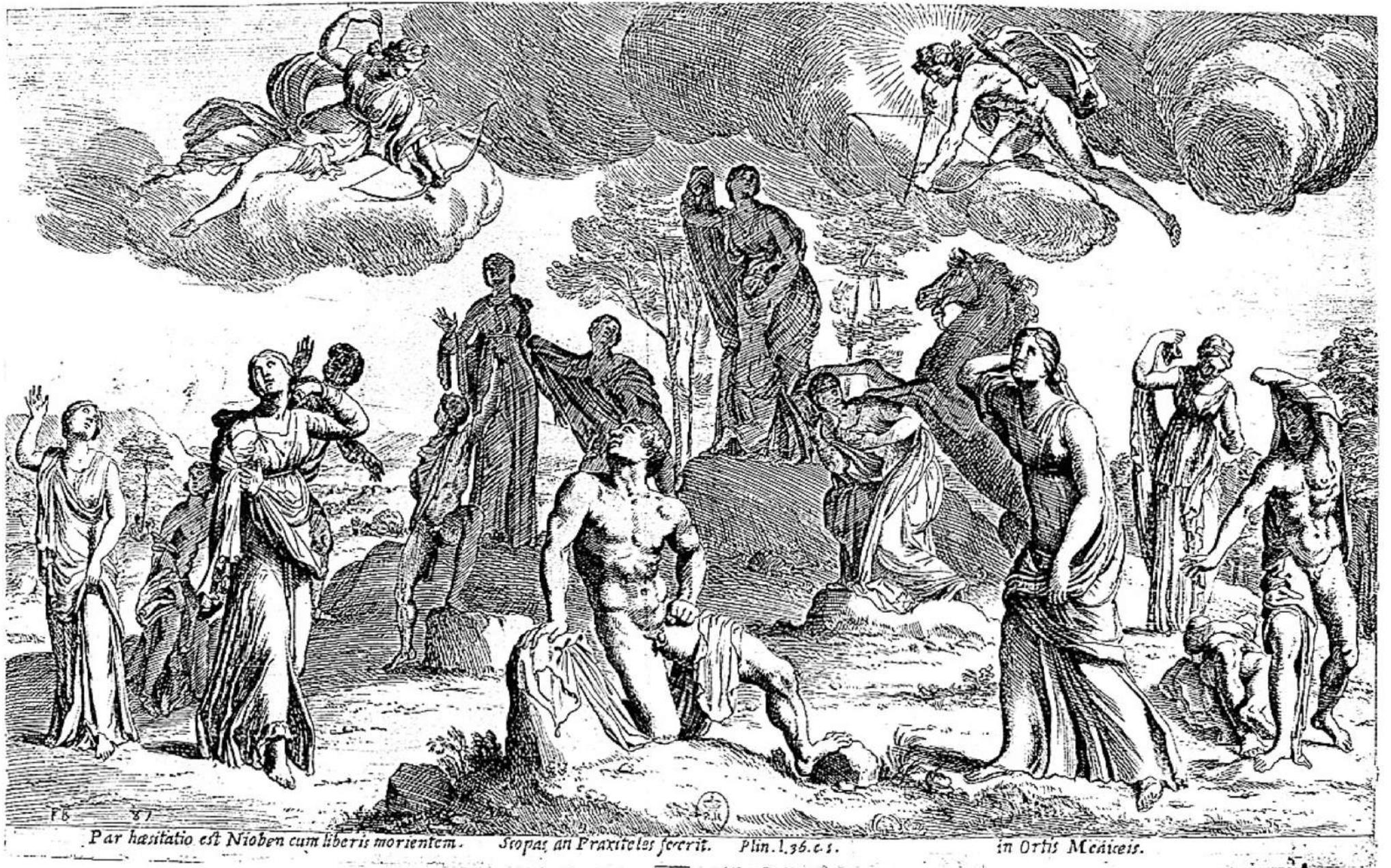
SCALA  
Photo Scala, Florence - courtesy of the Ministero Beni e Att. Culturali

Opere dal relitto di Mahdia

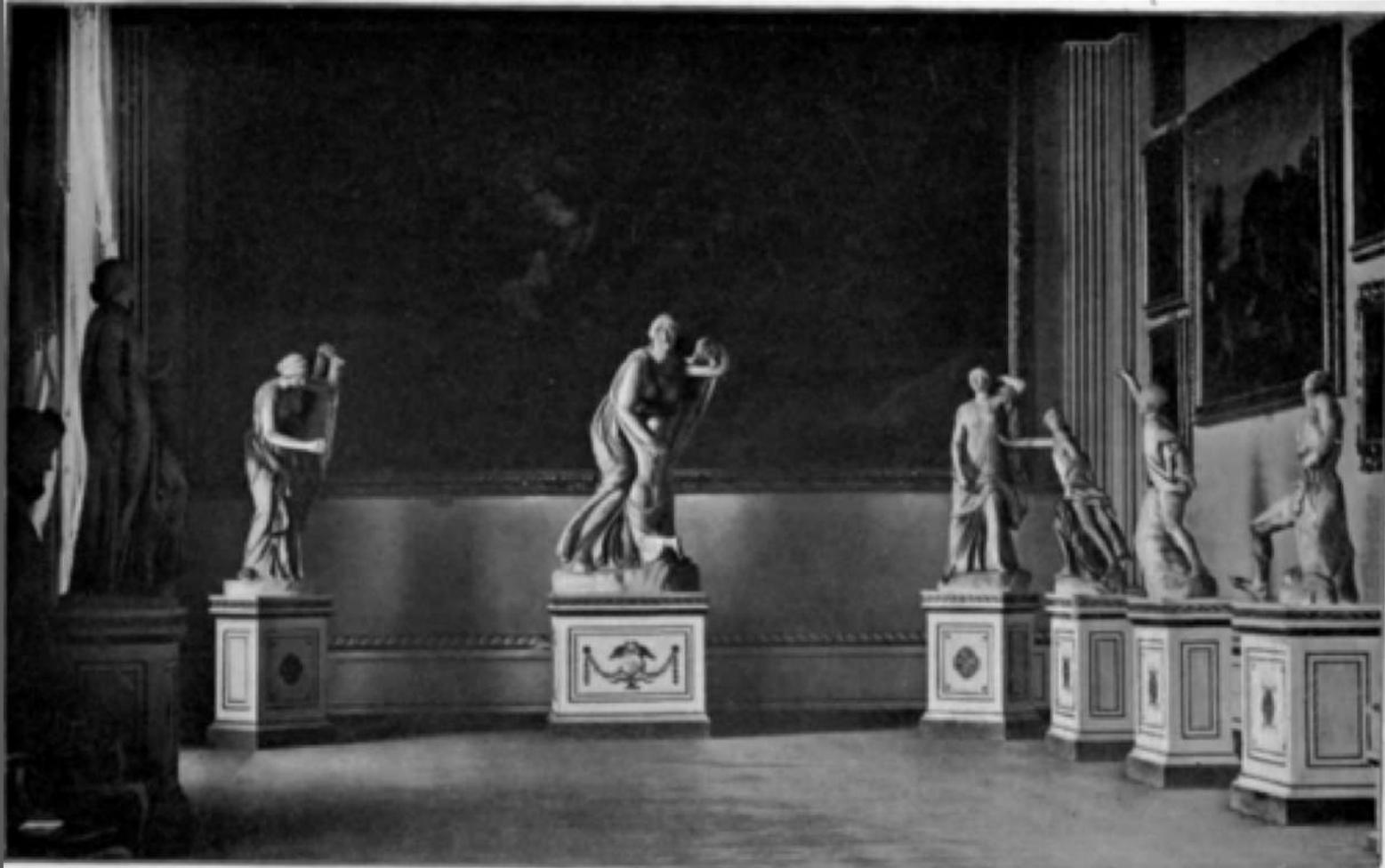


*“Quae gymnasiode maxime sunt ea quaero”* (Cic. Att., 1.9.2). Forme di adeguatezza della scultura romana *versus* originalità





Gruppo dei Niobidi da un'incisione del 1638



| Niobidi a Firenze

C.D Cleopatra Musei Vaticani

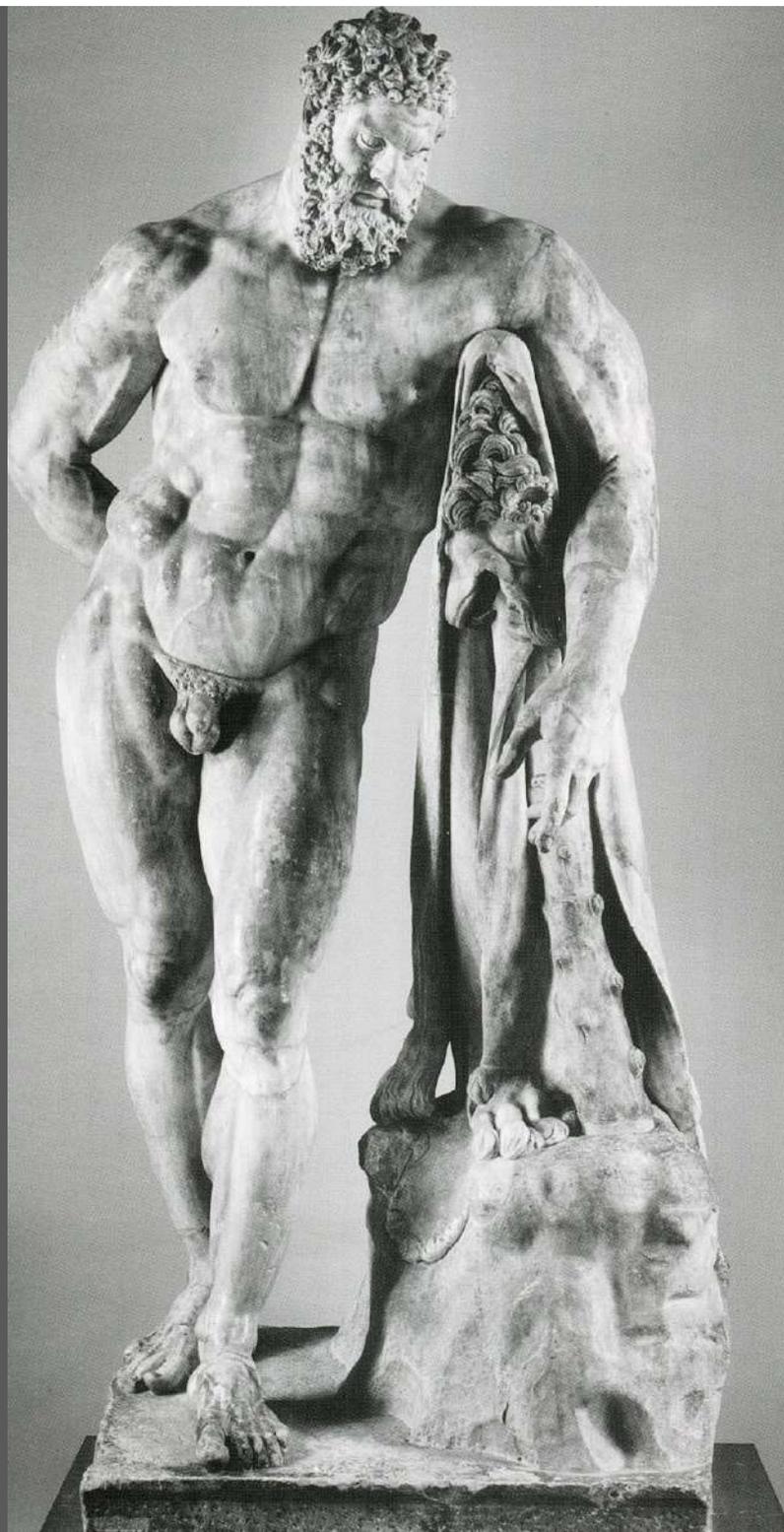


Hermes di  
Belvedere





Ercole Farnese

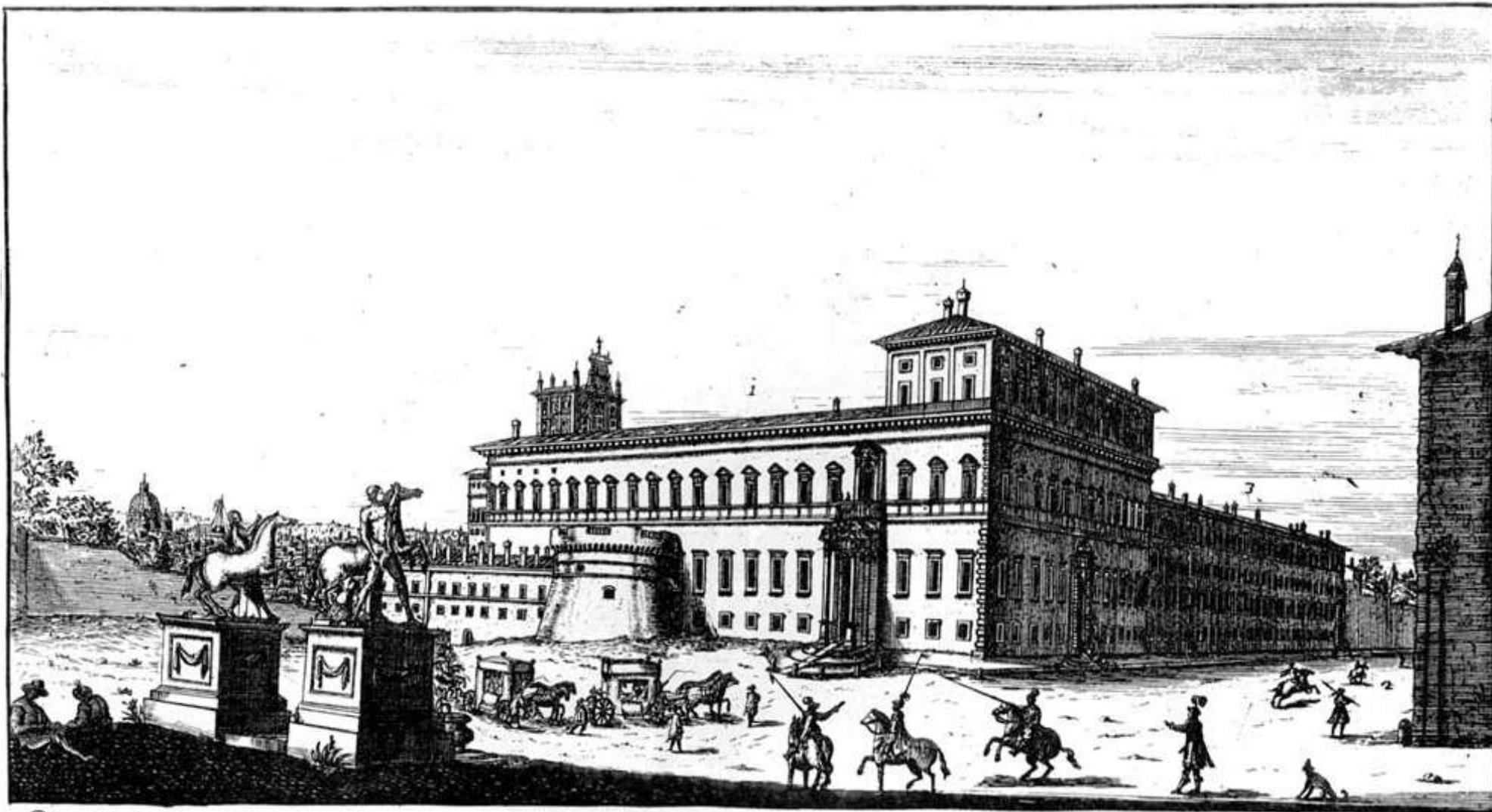












1 Palazzo Pontificio.

2 Strada che uà alle quatro Fontane.

PIAZZA È PALAZZO SVL QVIRINALE DETTO MONTE CAVALLO.

Per Gio: Jacomo de Roffi in Roma alla Pace cō P. del S. P.

Gio: Battista Faldini del. scul.

3 Habitatione della Famiglia fatta da

N. S. Papa Alesandro Sett.<sup>o</sup>





Johann Joachim  
Winckelmann  
(1717-1768)

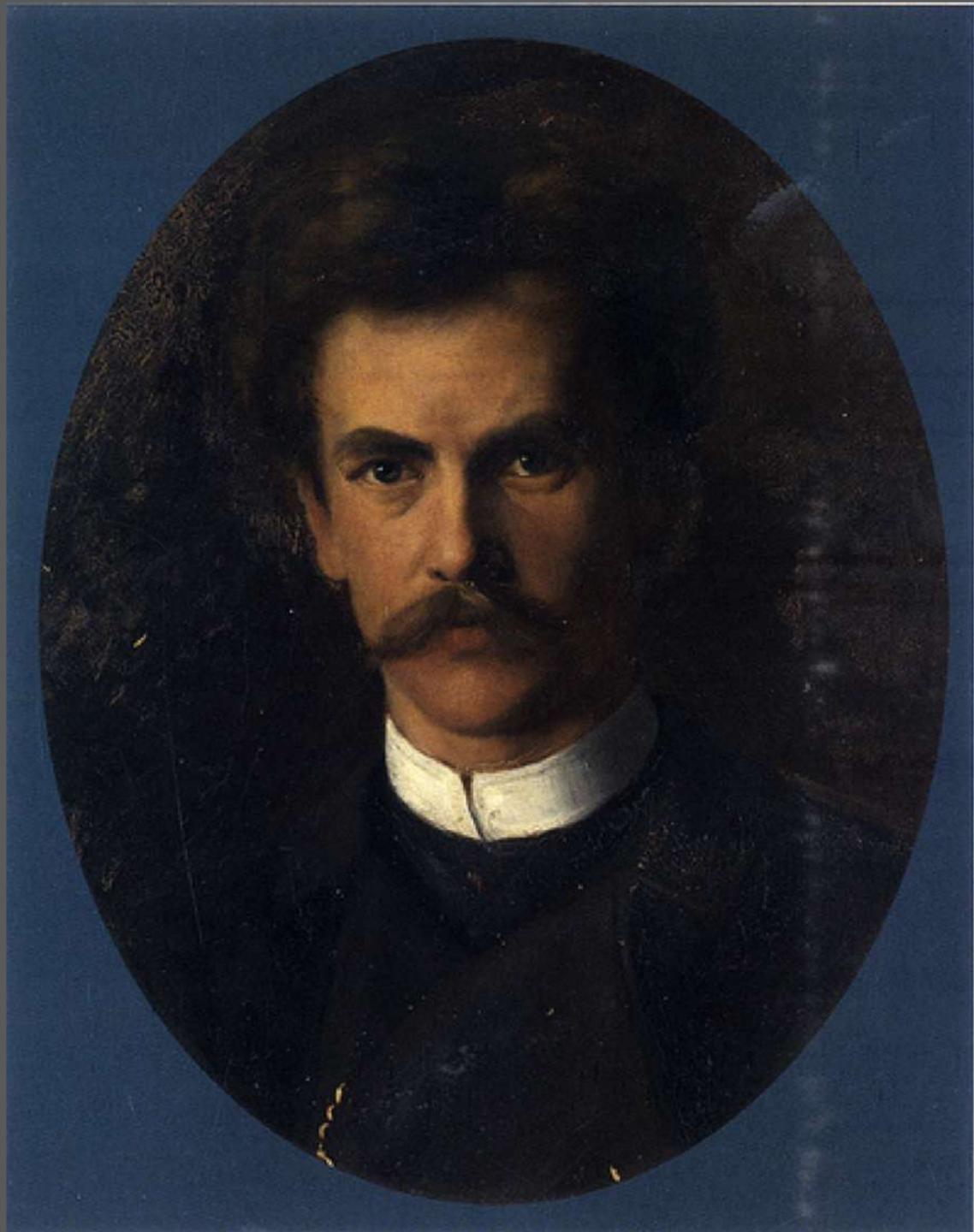




Anton Raphael  
Mengs











CVRA • PII • VII •



